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THE

# POPULAR SCIENCE MONTHLY

(*Established May*, 1872.)

Conducted by Prof. E. L. YOUMANS.

CONTENTS FOR JUNE.

I. Lingual Development in Babyhood. By H. TAINE.

II. Natural Trumpet of the Crane. By FRANK BUCKLAND. Illustrated.

III. Petroleum. By Prof. H. B. CORNWALL.

IV. Lessons in Electricity. III. By JOHN TYNDALL, F.R.S. Illustrated.

V. Hints for the Sick-Room.

VI. The Polar Glaciers. II. By C. C. MERRIMAN.

VII. Axes and Hatchets, Ancient and Modern. By the Rev. ARTHUR RIGG. Illustrated.

VIII. Subterranean Streams in South-Carolina. By Rev. ROBERT WILSON.

IX. Mathematics in Evolution. By GEORGE ILES.

X. Experiments on Hypnotism. By FRANKLIN CHASE CLARKE, M.D.

XI. Organisms and their Media. By H. CHARLTON BASTIAN, F.R.S.

XII. Science and the Logicians. By DAVID BOYD, A.M.

XIII. Sketch of Benjamin Thompson (Count Rumford). Illustration and Portrait.

XIV. CORRESPONDENCE: "What constitutes Religion?"

XV. EDITOR'S TABLE: Who shall study the Babies?—English Philosophy in Germany—The Rumford Medals.

LITERARY NOTICES: SCHUTZENBERGER'S Fermentation—ELLIS' Memoir of Sir Benjamin Thompson—GENTRY'S Life-Histories of the Birds of Eastern Pennsylvania—PETTIGREW'S Physiology of the Circulation in Plants, in the Lower Animals, and in Man, etc.

MISCELLANY: A Moth that bores for its Food—Cunning of the Adder—Measuring Distances by Sound—Lubbock on the Habits of Ants—Sea-Soundings without a Line—Formation of Mountain-Chains—Brain-Weight and Mental Power, etc., etc.

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## NOTES IN SEASON.

J. R. OSGOOD & CO.'s instalment of books this week comprises a carefully-revised edition of "Osgood's Middle-States Guide-Book," with a Centennial Exhibition supplement; Mr. Field's new "Vest-Pocket" brochure, "Old Acquaintance: Barry Cornwall and Some of his Friends;" "The Centennial Edition of Tennyson's Poems," uniform in style and price ($1) with the "Centennial Whittier;" and the two initial volumes of the "Little Classic" edition of Emerson's Works—"The Conduct of Life," and "Society and Solitude."

J. B. LIPPINCOTT & CO. have just issued French, German, and Spanish editions of the "Visitors' Guide to the Centennial Exhibition and Philadelphia," recently published. This, the only guide authorized by the Commission, has been commended by the officials of the Exhibition as the most useful and interesting contribution to this class of Centennial literature. In addition to the valuable information regarding the characteristics and extent of the Exhibition, which is contained in this work, a portion of the book is devoted to compact information about the chief places of interest in and near Philadelphia, hotel accommodation, means of transit, and other matters in which strangers and sight-seers need posting. They have also just ready "A New Godiva," a tale of English life, written by Stanley Hope, author of "Geoffrey's Wife," etc., and "A Centennial Commissioner in Europe, 1874-76," by Col. John W. Forney, editor of the Philadelphia *Press*. Among the publications now in course of preparation are "Life's Promise to Pay," a promising tale by Miss Clara Conway; an important medical work by Louis A. Duhring, M.D., an "Atlas of Skin Diseases," to be issued in parts, and a treatise on "Human Science and Divine Revelation," by Dr. J. J. Garth Wilkinson, the leading Swedenborgian writer.

A MOST remarkable guide-book is on the eve of publication by Mr. Henry T. Williams, who is his own editor as well. We may say that it gives indeed too much for the money, for this Trans-Continental Guide is said to have required the labor of over forty artists, engravers, and correspondents, and an outlay of nearly $20,000. Although it is sold for a dollar and a half, it contains more matter than is to be found in most of the works on the far West, and the views are profuse and notably good. Mr. Williams has himself been a frequent traveller across the continent, and in getting up the matter for this guide, he has had the help also of Prof. Hayden, the well-known geologist; Major Powell, Rev. T. E. Shearer, and other specialists, who write respectively of the Yellowstone, the Colorado Canyons, the Chinese in California, the Big Bonanza Mines, etc. Interesting sketches are also given of the representative men of the far West, and to crown all, the illustrations are from the pencils of such artists as Thomas Moran. The amount of illustration in the book is, considering its cost, absolutely marvellous; and the ability and energy which Mr. Williams has shown in getting it up is something to be admired.

IT is good news that Mrs. Mary Mapes Dodge, the author of "Hans Brinker," and editor of *St. Nicholas*, is to publish a "grown-up" book. The title is "Theophilus and Others," and the Scribners will of course publish it. The book is a collection of stories, sketches, and miscellaneous papers, contributed by Mrs. Dodge to various periodicals during the last few years, among which "Mistress Moloney and the Chinese Question," "The Insanity of Cain," "The Susan Snapp Papers," and a strong paper on "Shoddy," originally contributed to the *Cornhill Magazine*, but widely copied in American journals, are particularly notable.

THE Appletons have just ready the pleasant narrative of Christian Reid's "The Land of the Sky," which has been lately running through *Appletons' Journal*. It is half novel and half description, and tells pleasantly the story of a party of pleasure-seekers among the mountains and rivers of North-Carolina. They have also in advanced preparation "The Fortunes of Miss Fallen," by Mrs. Goodwin-Talcott, a bright European novel, and in Mr. Green's series of literature primers, one on English literature, in which Rev. Stopford Brooks, M.A., gives, in compact and very satisfactory shape, a survey of the entire field of the literature of the mother tongue.

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## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

***The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.***

**Abbott.**—The Life of Benjamin Franklin. By J. S. C. Abbott. (Am. Pioneers and Patriots, vol. 12.) Illustr. 12°. $1.50.....*Dodd, M. & Co.*

**Acting** Drama (The). No. 46. Charity. A Play, in Four Acts. By W. S. Gilbert;—No. 47. The Wicked World. An Original Fairy Comedy in Three Acts. By W. S. Gilbert. 16°. Ea., pap., 15 c.....*Happy Hours Co*

**Adolphus;** or, The Good Son, and Other Tales. 18°. 50 c.....*Kelly, P. & Co.*

**Amateur** Stage (The). No. 45. A Pint of Ale! A Temperance Sketch, in one Scene. 16°, pp. 7. Pap., 15 c. *Happy Hours Co.*

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MAY 20, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.


## LIBRARY CO-OPERATION.

IT is remarkable, in these days of discussion and co operation, that, in the library field, where discussion and co-operation could be made so advantageous, there has been so little of either. The librarians of the principal libraries, such as Mr. Spofford, Mr. Winsor, Mr. Cutter, Mr. Poole, and others, of course take pains to acquaint themselves with the latest methods of library work, and the inventions or suggestions which may benefit their libraries. But even in their cases, all this is incidental and occasional, and the great body of librarians, who have less opportunity of acquainting themselves with what is going on among others, are those who especially need such help, and who have no means of getting it. In a great library, such as the Boston Public, it is the continual effort of the superintendent to test and utilize every little suggestion of improvement that comes to him or that he can lay hands on ; for in the conduct of so large an institution the minutest economy or convenience multiplies to so astounding an extent, that a penny or a minute saved in this particular becomes dollars or days gained in the total. Although the smaller libraries can not thus experiment each for itself, it is of the utmost importance that they should get the benefit of the improvements made by the larger ones, which tell proportionately in even greater degree in a small library than in a large one.

The varied and altogether praiseworthy publications of the Boston Public Library have done very much to diffuse among the smaller libraries this sort of information, and we have also made some endeavor in the PUBLISHERS' WEEKLY to represent the general interests of libraries and the latest improvements in library economy. With more support from the smaller libraries, we should have been able and glad to do this to much greater extent ; and it is certainly important that so large and intelligent an interest should have some means of journalistic communication. The PUBLISHERS' WEEKLY serves a useful purpose to librarians, in giving them their commercial and much of their bibliographical information, and in treating of this matter of library management and economy, we have been anxious to develop to the full its possible usefulness in this latter field.

But, within a brief time, the way has been opened for a special American library journal, which it is now proposed to issue, with this office as its publishing base, under the editorial management of a specialist, endorsed for the purpose by leading librarians, and under the auspices of a consulting editorial board of the latter. Of this proposed journal we shall give further particulars as the plans develop, and shall take occasion later to ask from libraries that direct support without which it can not be undertaken. The purpose is to present a library help, which shall save a hundred dollars a year to libraries of any size by the conveniences which it will offer, and it is hoped that the leading libraries will see this with sufficient directness to assure the undertaking of a monthly periodical.

But there is another means of reaching this end, which is not less important, and which was broached in Europe some weeks ago by a correspondent of the London *Academy*. He suggested an International Congress of Librarians, and we would refer our library readers to the interesting points brought forward in his article, which they will find in our issue No. 223, for April 22d. We may say briefly that he urged a meeting of librarians from different countries face to face, where they could exchange ideas in regard to the important matters of the machinery for placing and shifting books, binding, classifying, and cataloguing, etc., etc., in which several specialties the different librarians are of course variously versed. Among his detailed suggestions was the possibility of an international arrangement as to cataloguing, by which English books should be catalogued at the British Museum, French books at the Bibliotheque Nationale, etc., etc., whence, at a trifling expense, printed slips might be sent to each library, of whatever nation, that desired them or took part in the arrangement.

We submit that such a congress of the leading librarians, and as many of the less experienced ones as have a thirst for bibliographical knowledge, and could come, would at least be of decided usefulness ; and as it is the fashion to organize Centennial congresses, it is certainly proper to take advantage of the fashion and have a conference at Philadelphia this year. We are glad to state that a preliminary call is being signed by several gentlemen connected with the library interest, for such a congress, and we have no doubt that good will come of it. It is proposed to combine all promising suggestions that come in in reply to this preliminary call in

a further address to the library interest, definitely naming the date, and setting forth the points which may usefully be brought up. Such a conference was held in 1853, but since then our libraries have grown tenfold, and there is twenty times the need for co-operation. We are sure that the conference will prove an effective meeting.

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We have already undertaken to make a home point on this subject by the suggestion, in our number for April 1st, of a plan for co-operative American cataloguing, which was originally suggested to us by Mr. Justin Winsor. The plan is to have the work done by or at the motion of the publishers; but the libraries can do very much by taking hold of the plan and urging its adoption. This is, that there should be printed for each book a slip in proper size and style for a slip catalogue, which should give the full bibliographical particulars of the book, and to which there might be appended, for advertising purposes, a terse characterization or summary of the book, or the announcements of other books forthcoming from the same house, which latter could be torn off in its use for library purposes. If such a slip were put into each book, it would serve many purposes for libraries, the trade, and individual readers. The plan has already received some endorsement from the trade, but we are presenting it now chiefly in its relation to the libraries. If such a slip were printed, the libraries could get as many copies as they desired without difficulty from their local bookseller or from the publisher; and it is even suggested that such a slip can take the place in small libraries of the book, until the library itself be in a condition to purchase it directly. It would also be very useful to the library and to the publisher alike by encouraging members of circulating libraries to order books. In fact, as we have before said, it seems to us it would be both profitable to the publisher and useful to the libraries, and we should be glad if the suggestion should call forth the opinions of the practised librarians.

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The general desire to visit Philadelphia directly in connection with the Convention has led to a proposed change of base as to the locality for the Convention. It has proved that Philadelphia is not nearly so crowded as was at first feared would be the case during the Exhibition, and all tides, this year, set that way. The Committee on Assemblies has recently been discussing the desirability of holding the Convention at or near Philadelphia instead of Niagara Falls, and it is quite probable that fresh endeavors will be made to secure accommodations in the neighborhood of "the Centennial City." The Committee would be glad to hear from the trade expressions of their opinions on the desirability of a change.

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We again call the attention of the trade to the usefulness of our column for "Books Wanted." A well-known dealer certifies in another place to the profit of making use of this means for obtaining "pick-up copies," and we would suggest to libraries also the desirability of using this facility through their local bookseller.

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The size of this week's issue, and a variety of "ancillary" delays, makes our Library Number really late. We trust our readers will accept our apology, and welcome us as "better late than never."

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## THE PRIZE QUESTION IN FICTION.

We present this week the result of the answers to the most important Prize Question we have yet put forth. In order to draw out the general opinion of the trade, as to "which are the most salable novels?" (Prize Question No. 7), we offered extra prizes of $20, $10, and $5, for the lists ranking first, second, and third. It should be noted that from these lists, works by Bulwer, Dickens, George Eliot, Scott, and Thackeray were excluded, since they, of course, stand at the head of standard novelists, and the works of these alone would easily outrun the specified number of fifty titles. We present below a list of over 200 titles which were mentioned in two or more answers each, and these, with the works of the authors above named, furnish a list of popular fiction which will be invaluable to the trade, and will have no little interest, we presume, to librarians and general readers. The results of these prize questions, as answered by the trade, may not, however, altogether coincide with the decision of librarians as to which are the most popular books. There is a considerable line of books which the reader looks always to his circulating library for, and which the librarian would therefore enter high on the list of popularity, whereas the salesman would put them comparatively low on his list of sales.

The number of answers to this question was 39, the largest yet received in reply to any. Their distribution among the trade can be seen by the following list of names:

*LIST OF COMPETITORS.*

Arnold, W. H., with Flagler & Merritt, Poughkeepsie.
Ashmead, Wm. H., with J. B. Lippincott & Co., Philadelphia.
Beard, Wm. E., with George E. Stevens & Co., Cincinnati.
Bebian, Joseph, with C. T. Dillingham, New-York.
Brentano, August, Jr., with August Brentano, New-York.
Broadfoot, J. C., with D. Appleton & Co., New-York.
Brown, V. H., with D. Appleton & Co., New-York.
Butler, Charles E., with J. B. Lippincott & Co., Philadelphia.
Cunningham, Charles E., with C. T. Dillingham, New-York.
Dabney, C. K., with E. J. Hale & Son, New-York.

Dick, H. B., with C. T. Dillingham, New-York.
Dietsch, Lewis C., with Turnbull Bros., Baltimore.
Fredericks, John B., with D. Appleton & Co., New-York.
Hagemann, H. W., with D. Appleton & Co., New-York.
Humphrey, G. W., with Roberts Bros., Boston.
Jenkins, A. J., with Cushings & Bailey, Baltimore.
Mason, D. W., with A. Williams & Co., Boston.
Mayer, William C., with John H. Thomas, Dayton, O.
Morrell, A. L., with the St. Louis Book and News Co., St. Louis.
Mosher, Geo. A., with R. G. Wynkoop & Co., Syracuse.
Nichols, J. A., with Geo. E. Stevens & Co., Cincinnati.
Oswald, Isaac, with D. Appleton & Co., New-York.
Parker, W. S., with the St. Louis Book and News Co., St. Louis.
Rhoades, J. W., with N. Y. News Co., New-York.
Ridings, Horace S., with J. B. Lippincott & Co., Philadelphia.
Shaw, Joseph A., with Tibbitts & Randall, Providence, R. I.
Smith, Henry L., with Scribner, Welford & Armstrong, New-York.
Smith, John F., with Judd & White, New-Haven.
Smith, Ralph S., with A. Roman & Co., San Francisco.
Somers, Jas. O., with Randall & Co., Columbus, O.
Thomas, George, with J. B. Lippincott & Co., Philadelphia.
Thomas, Lawr. B., Baltimore.
Thurston, Edwin L., with Tibbitts & Randall, Providence.
Williamson, Wm., with J. B. Lippincott & Co., Philadelphia.
Winks, John W., Jr., with Turnbull Bros., Baltimore.
Wirth, William, with Dodd, Mead & Co., New-York.
Wright, Robert, with Robert Clarke & Co., Cincinnati.
Wynkoop, Jas. S., with R. G. Wynkoop & Co., Syracuse.
Yahn, J. S., with J. B. Lippincott & Co., Philadelphia.

These answers included 1950 votes, out of which the highest possible count—namely, on the 50 selected by popular vote—is 1052. Mr. J. B. Fredericks, of D. Appleton & Co., New-York, wins the first prize, with the large proportion of 956. Mr. C. E. Cunningham, with C. T. Dillingham, New-York, wins the second, on a count of 859; and Mr. C. E. Butler, with J. B. Lippincott & Co., Philadelphia, the third on a count of 887. Those coming next in order are Messrs. W. S. Parker, with the St. Louis Book and News Co., 862; J. S. Yahn, with J. B. Lippincott & Co., Philadelphia, 847; Wm. H. Ashmead, with the same house, 845; J. A. Nichols, with Geo. E. Stevens & Co., Cincinnati, 842. The lowest count of the 39 was 550.

The following gives the list by popular vote, excluding only those titles mentioned by one competitor alone, of which there were 143. This statement will enable each competitor to count up his own standing:

LIST BY POPULAR VOTE.

1. Mulock, Miss, John Halifax, 12°, $1.50—31; 8°. pap., 75 c.—6. ..*Harper.* 37
2. Brontë, Charlotte, Jane Eyre, 12°, $1.50—22; 8°, pap., 75 c.—8..*Harper* (*Routledge*, 2; *Lippincott*, 3) 35
3. Alexander, Mrs., The Wooing O't, 16°, $1.25..*Holt.* 34
(4.) Evans, A. J., St. Elmo, 12°, $2.....*Carleton.* 34
5. One Summer, 18°, $1.50 .....*Osgood.* 32
6. Hawthorne, N., Scarlet Letter, 12°, $2—16; 16°, $1.25—15.....*Osgood.* 31
(7.) Stowe, Mrs. H. B., Uncle Tom's Cabin, 12°, $2. *Osgood.* 31
(8.) — My Wife and I, 12°, $1.75.....*Ford & Co.* 31
9. Black, W., Princess of Thule, 8°, pap., 75c..*Harper.* 28
(10.) Evans, A. J., Infelice, 12°, $2.....*Carleton.* 28
(11.) Roe, E. P., Barriers Burned Away. 12°, $1.75. *Dodd, M. & Co.* 28
(12.) — Opening of a Chestnut Burr, 12°, $1.75. *Dodd, M. & Co.* 28
13. Dumas, Alex., Count of Monte Cristo, 8°, pap., $1.50—17; clo., $1.75—8.....*Peterson* (*Routledge*, 1) 26
14. Evans, A. J., Beulah, 12°, $1.75.....*Carleton.* 25
(15.) Stowe, Mrs. H. B., We and our Neighbors, 12°, $1.75..... ... *Ford.* 25
(16.) Warner, Misses, Wide, Wide World, 12°, $1.75. *Lippincott.* 25
17. Alcott, Louisa M., Little Women, 2 v., 16°, $3. *Roberts.* 23
(18.) Holland, J. G., Sevenoakes, 12°, $1.75. *Scribner, A. & Co.* 23
(19.) Roe, E. P., From Jest to Earnest, 12°, $1.75. *Dodd, M. & Co.* 23
20. Hugo, V., Les Miserables, 8°, $2.50—19. *Carleton* (8°, $2.50, *Peterson*—2; *Hurst & B.*—1) 22
21. Collins, Wilkie, Woman in White, 12°, $1.50—9; 8°, pap., $1—12..... ... .....*Harper.* 21
(22.) Lever, Charles, Charles O'Malley, 8°, pap., 75 c. —14; 8°, clo., $2—6 ...*Peterson* (*Tauchnitz ed.*—1) 21
23. Marlitt, E., Old Mam'selle's Secret, 16°, $1.50. *Lippincott.* 20
24. Eggleston, E., Hoosier Schoolmaster, 12°, $1.25. *Orange Judd Co.* 19
(25.) Harris, M. C., Rutledge, 12°, $1.50.....*Carleton.* 19
(26.) Holmes, Mrs. M. J., Tempest and Sunshine, 12°, $1.50..... ... .*Carleton.* 19
(27.) Marlitt, E., The Second Wife, 12°, $1.75. *Lippincott.* 19
(28.) Yonge, C. M., Heir of Redclyffe, 12°, $1.75—14. *Appleton* (Cr. 8°, $1.75..*Macmillan*—5) 19
29. Whitney, Mrs., Hitherto, 12°, $2.....*Loring.* 18
30. Hawthorne, N., The Marble Faun, 12°, $2—8; 18°, $2.50—9.... ..... .....*Osgood.* 17
(31.) Holmes, Mrs. M. J., Lena Rivers, 12°, $1.50. *Carleton.* 17
(32.) Porter, Jane, The Scottish Chiefs, 12°, $1.50—11. *Lippincott* (*Porter & C.*—6) 17
(33.) Reade, C., Griffith Gaunt, 8°, pap., 25 c.—10. *Harper* (16°, $1 *Osgood*—7) 17
(34.) Wood, Mrs. H., East Lynne, 8°, pap., 75 c.—14; clo., $1.25—2.....*Dick & F.* (*Peterson*—1) 17
35. Holmes, Mrs. M. J., West Lawn, 12°, $1.50. *Carleton.* 16
(36.) Tautphœus, Baroness, The Initials, 12°, $1.75, *Peterson.* 16
37. Auerback, Berthold, On the Heights, 12°, $2..*Holt.* 15
(38.) Evans, A. J., Vashti, 12°, $2.....*Carleton.* 15
(39.) Holland, J. G., Arthur Bonnicastle, 12°, $1.75. *Scribner.* 15
(40.) Howells, W D., A Chance Acquaintance, 18°, $1.50 —11; 12°, $2—4 ..... .....*Osgood.* 15
(41.) Macdonald, George, Robert Falconer, 12°, $1.75. *Loring.* 15
(42.) Warren, S., Ten Thousand a Year, 8°, pap., $1.50 —8; clo., $2—7..... ... .....*Peterson.* 15
43. Cooper, J. F., The Last of the Mohicans, 8°, pap., 75 c.—5; 12°, $1.50—7. *Appleton* (8°, $3, *Hurd & H.*—2) 14
(44.) Reade, C., Very Hard Cash. (16°, $1—4, *Osgood*) 8°, pap., 50 c.—10...*Harper* 14
45. "Ouida," Under Two Flags, 12°, $1.50.*Lippincott.* 13
(46.) Sue, Eugene, The Wandering Jew, 8°, $2—6; pap., $1 50—5.....*Peterson* (12°, $1..*Routledge*—2) 13
(47.) Whitney, Mrs., Faith Gartney's Girlhood, 12°, $1.75..... .....*Loring.* 13
48. Hay, M. C., Old Myddleton's Money, 8°, pap., 50 c. *Harper.* 12
(49.) Ingelow, Jean, Fated to be Free, 12°, $1.75. *Roberts.* 12
(50.) Marlitt, E., Gold Elsie, 12°, $1.50....*Lippincott.* 12
(51.) Reade, C., Put Yourself in his Place, 8°, 75 c.—11. *Harper* (16°, $1, *Osgood*—1). 12
(52.) Roche, R. M., Children of the Abbey, 12°, $1—8. *Lippincott* (*Porter & C.*—3; *Appleton*—1). 12
(53.) Warner, Misses, Queechy, 12°, $1 75...*Lippincott.* 12

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Bronte, C., Shirley, 12°, $1.50—3; 8°, pap.—1. *Harper* (16°, *Lippincott*—2). 11
Ingelow, J., Off the Skelligs, 16°, $1.75.....*Roberts.* 11
Prentiss, Mrs. E., Stepping Heavenward, 12°, $1.75. *Randolph.* 11
Tautphœus, Baroness, Quits, 12°, $1.75.....*Lippincott.* 11
Verne, Jules, The Tour of the World in Eighty Days, 18°, $1.50—10; 8°, $3—1... .....*Osgood.* 11
Black, W., Strange Adventures of a Phaeton, 8°, pap., 75 c. *Harper.* 10

Collins, Wilkie, Man and Wife, 8°, pap., $1—6; 12°, $1.50—4..... .....*Harper.* 10
Eggleston, E., The Circuit Rider, 12°, $1.75.....*Ford.* 10
Fleming, May A., Guy Earlscourt's Wife, 12°, $1.75. *Carleton.* 10
Howells, W. D., Their Wedding Journey, 18°, $1.50—6; 12°, $2—4. .... ..... .....*Osgood.* 10
"Ouida," Strathmore, 12°, $1.50.....*Lippincott.* 10
Potter, Rose, Thaddeus of Warsaw, 12°, $1—8. *Lippincott* (*Porter & C.*—2). 10
Reade, C., Foul Play, 8°, pap., 25 c.—6; 16°—1. *Osgood* (*Harper*—3). 10
Braddon, Miss M. E., Aurora Floyd, 8°, pap., 75 c. *Harper.* 9
Collins, Wilkie, No Name, 12°, $1.50—4; 8°, pap., 50 c. —5 ..... .....*Harper.* 9
Cooper, J. F., The Spy, 8°, pap., 75 c.—4; 12°, $1.50—4. *Appleton* ($3, *Hurd & H.*—1). 9
Holmes, M. J., English Orphans, 12°, $1.50..*Carleton.* 9
Macdonald, George, Annals of a Quiet Neighborhood, 12°, $1.75—7.....*Routledge* (12°, $1.25, *Harper*—2). 9
Whitney, Mrs., Other Girls, 12°, $2..... *Osgood.* 9
Aguilar, G., Home Influence, 12°, $1.....*Appleton.* 8
— Mother's Recompense, 12°, $1.....*Appleton.* 8
Alexander, Mrs., Which Shall It Be? 16°, $1.25..*Holt.* 8
Cooper, J. F., The Deerslayer, 8°, 75 c.—3; 12°, $1.50—4. *Appleton* ($3, *Hurd & H.*—1). 8
Harland, M., Alone, 12°, $1.50.. .....*Carleton.* 8
— True as Steel, 12°, $1.50.....*Carleton.* 8
Marryat, Capt., Midshipman Easy, 12°, $1.25—6; pap., 50 c.—2..: ..... .....*Appleton.* 8
Macdonald, George, St. George and St. Michael, 12°, $1.75... .....*Ford.* 8
"Ouida," Signa, 12°, $2.....*Lippincott.* 8
Roe, E. P., What Can She Do? 12°, $1.75. *Dodd, M. & Co.* 8
Sand, George, Consuelo, 12°, $1.50.....*Peterson.* 8
Stael, Mme. de, Corinne, 12°, $1.75.....*Mason.* 8
Alcott, Louisa M., Old-Fashioned Girl, 16°, $1.50. *Roberts.* 7
Collins, Wilkie, The Moonstone, 12°, $1.50....*Harper.* 7
Cooper, J. F., The Pathfinder, 12°, $1.50—5; 8°, 75 c.—1. *Appleton* (*Hurd & H.*—1). 7
Hardy, T., Far from the Madding Crowd, 16°, $1.25. *Holt.* 7
— A Pair of Blue Eyes, 16°, $1.25.....*Holt.* 7
Hawthorne, N., The House of the Seven Gables, 16°, $1.25—6; 16°, $2—1.....*Osgood.* 7
Holmes, Mrs. M. J., Edna Browning, 12°, $1.50. *Carleton.* 7
— Millbank, 12°, $1.50... .....*Carleton.* 7
Kingsley, Charles, Hypatia, cr. 8°, $1.75. *Macmillan.* 7
Lover, S., Handy Andy, 12°, $1.25—6. *Dick & F.* (*Routledge*—1). 7
Marlitt, E., Little Moorland Princess, 12°, $1.75. *Lippincott.* 7
Reid, C., A Question of Honor, 12°, $1.50....*Appleton.* 7
Sue, E., Mysteries of Paris, 8°, $2—3; pap.—2. *Peterson* (*Routledge*—2). 7
Goldsmith, O., Vicar of Wakefield, 12°, $1—3. *Appleton* (*Lippincott*—2; *Putnam*—1). 6
My Little Lady, 16°, $1.25..... ..... .*Holt.* 6
Whitney, Mrs., We Girls, 12°, $1.50.....*Osgood.* 6
Alcott, Louisa M., Eight Cousins, 16°, $1.50...*Roberts.* 5
— Little Men, 16°, $1.50.....*Roberts.* 5
Alexander, Mrs., Ralph Wilton's Weird, 16°, $1.25. *Holt.* 5
Blackmore, R. D., Lorna Doone, 8°, pap., 75 c.*Harper.* 5
Broughton, Rhoda, Good-Bye, Sweetheart, 12°, $1.50. *Appleton.* 5
Cooper, J. F., The Pioneers, 12°, $1.50—3; 8°, clo., $1.25—1; 8°, pap., 75 c.—1.....*Appleton.* 5
— The Prairie, 12°, $1.50—4; 8°, pap., 75 c.—1. *Appleton.* 5
De Mille, J., Dodge Club, 8°, $1.25—2; 8°, pap.—3. *Harper.* 5
Fleming, M. A., Norine's Revenge, 12°, $1.75. *Carleton.* 5
— A Terrible Secret, 12°, $1.75.....*Carleton.* 5
— A Wonderful Woman, 12°, $1.75 .. .....*Carleton.* 5
Harte, Bret, Luck of Roaring Camp, 16°, $1.50.*Osgood.* 5
Holmes, Mrs. M. J., Ethelyn's Mistake, 12°, $1.50. *Carleton.* 5
Marlitt, E., Countess Gisela, 12°, $1.50 ...*Lippincott.* 5
Mulock, Miss, My Mother and I, 12°, $1.50...*Harper.* 5
"Ouida," Granville de Vigne, 12°, $1.50...*Lippincott.* 5
Reade, C., A Terrible Temptation, 8°, 50 c.—4. *Harper* (16°—1, *Osgood*). 5
Whitney, Mrs., Real Folks, 12°, $1.50.....*Osgood.* 5
Wichert, E., Green Gates, 12°, $1.75 .....*Lippincott.* 5
Alcott, Louisa M., Work, 12°, $1.75..... ....*Roberts.* 4
Black, W., Daughter of Heth, 8°, pap., 50 c.. *Harper.* 4
Charles, Mrs., Schönberg-Cotta Family (12°, $2—1, *Nelson & Sons*); 16°, $1—3..*Dodd, M. & Co.* 4
Collins, Wilkie, A New Magdalen, 12°, $1.50..*Harper.* 4
Disraeli, B., Lothair, 8°, pap., $1.....*Appleton.* 4
Harland, M., From My Youth Up, 12°, $1.50.*Carleton.* 4
— Jessamine, 12°, $1.50. .. .. ..... . ..*Carleton.* 4
Hawthorne, N., Twice-Told Tales, 2 v., 16°, $4—2; $2.50—2 ... ..... ..... ....*Osgood.* 4
Holmes, Mrs. M. J., Cameron Pride, 12°, $1.50. *Carleton.* 4
— Marion Gray, 12°, $1.50.....*Carleton.* 4
Hughes, T., School-Days at Rugby, 12°, $1.25.*Osgood.* 4
Kavanagh, J., Nathalie, 12°, $1.25. .....*Appleton.* 4
Lawrence, G. A., Guy Livingstone, 12°, $1.50.*Harper.* 4
Le Sage, Gil Blas, 8°, $3.50—1. *Appleton* (*Lippincott*—2; *Porter & C.*—1). 4
Trollope, A., Orley Farm, 8°, pap., $1.50.....*Harper.* 4
— Way We Live Now 8°, $2.....*Harper.* 4
Yonge, C. M., Daisy Chain, 12°, $1.75—2. *Appleton* (cr. 8°, $1.75, *Macmillan*—2.) 4
Berger, E., Charles Auchester, 8°, pap., 75 c..*Harper.* 3
Black, W., Three Feathers, 8°, pap., $1.....*Harper.* 3
Braddon, Miss, Lady Audley's Secret, 8°, pap., 50 c. *Dick & F.* 3
Cervantes, Don Quixote, 12°, $1—2. *Lippincott* (*Porter & C.*—1). 3
Cockton, H., Valentine Vox, 8°, $2—1; 8°, 75 c.—2. *Peterson.* 3
Collins, Wilkie, Armadale, 12°, $1.50—2; 8°, $2—1. *Harper.* 3
Cooper, J. F., The Pilot, 8°, 75 c.—1; 8°, $1.25—1. *Appleton*, ($3, *Hurd & H.*, 1.) 3
Coulson, G. J. A., The Odd Trump, 8°, $1.25.. .*Hale.* 3
Cummins, Maria S., The Lamplighter, 12°, $1.75. *Osgood.* 3
De Foe, D., Robinson Crusoe, 12°, $1.50—1. *Carleton* (*Lippincott*—1; *Porter & C.*—1.) 3
Harland, M., At Last, 12°, $1.50.....*Carleton.* 3
Holmes, Mrs. M. J., Darkness and Daylight, 12°, $1.50. *Carleton.* 3
Howells, W. D., Foregone Conclusion, 12°, $2.*Osgood.* 3
Hughes, T., Tom Brown at Oxford, 12°, $3—1. *Osgood* (*Harper*—2.) 3
Hugo, V., Ninety-Three, 8°, pap., 25 c.....*Harper.* 3
Kingsley, C., Westward Ho, 8°, $1.75.....*Macmillan.* 3
Marryat, Capt., Peter Simple, 16°, $1.25—1; 12°, pap., 50 c.—2 .. .....*Appleton.* 3
Mulock, Miss, Life for a Life, 12°, $1.50.....*Harper.* 3
Parr, Louisa, Hero Carthew, 16°, $1.25.....*Holt.* 3
Phelps, E. S., Gates Ajar, 12°, $1.50..... *Osgood.* 3
Tilton, T., Tempest-Tossed, 12°, $1.75.....*Sheldon.* 3
Verne, J., Twenty Thousand Leagues Under the Sea, 12°, $1.25..... .....*Osgood.* 3
Aguilar, Grace, Days of Bruce, 2 v., 16°, $2..*Appleton.* 2
Andersen, H. C., The Improvisatore, cr. 8°, $1.75. *Hurd & H.* 2
Beecher, H. W., Norwood, 12°, $2..... ...*Ford.* 2
Bronté, C., Villette, 12°, $1.50.....*Harper.* 2
Broughton, Rhoda, Nancy, 12°, $1.50 . ....*Appleton.* 2
Clemens, S. L., and Warner, C. D., The Gilded Age, 8°, $3.50..... .....*Am. Pub. Co.* 2
Collins, Wilkie, The Law and the Lady, 12°, $1.50. *Harper.* 2
Cooper, J. F., The Water-Witch, 8°, $3...*Hurd & H.* 2
Coulson, G. J. A., The Lacy Diamonds, 8°, $1.25. *Hale.* 2
De Mille, J., Cord and Creese, 8°, $1.25.....*Harper.* 2
— The Cryptogram, 8°, $1.50..... .....*Harper.* 2

Douglass, A., In Trust, 12°, $1.50..... *Lee & S.* 2
Dumas, A., Edmond Dantes, 8°, pap., 75....*Peterson.* 2
— Three Guardsmen, 8°, $1.75.... .....*Peterson.* 2
Edwards, Mrs. A., Archie Lovell, 8°, $1.75...*Sheldon.* 2
— Ought We to Visit Her, 8°, pap., $1.....*Sheldon.* 2
Eggleston, E., The End of the World, 12°, $1.50. *Orange Judd Co.* 2
Evans, A. J., Inez, 12°, $1.75.....*Carleton.* 2
— Macaria, 12°, $1.75.....*Carleton.* 2
Fleming, M. A., A Mad Marriage, 12°, $1.75.*Carleton.* 2
Harland, Marian, From My Youth Up, 12°, $1.50. *Carleton.* 2
Hillern, Von, W., Only a Girl, 12°, $2.....*Lippincott.* 2
Holmes, O. W., Elsie Venner, 12°, $2.....*Osgood.* 2
Ingraham, Rev. J. H., The Prince of the House of David, 12°, $2.....*Roberts.* 2
Jay, W. M. L. Shiloh, 12°, $2.....*Dutton.* 2
Lever, Charles, Tom Burke of Ours, 8°—1. *Peterson*, (3 v., 16°, *Tauchnitz.*) 2
Lewald, E., Huldah, 12°, $1.75.....*Lippincott.* 2
Longfellow, H. W., Hyperion, 16°, $1.50.....*Osgood.* 2
Macdonald, G., Alec Forbes, 8°, pap., 75 c....*Harper.* 2
Mulock, Miss, A Brave Lady, 12°, $1.50.....*Harper.* 2
— Hannah, 12°, $1.50.... ..... . *Harper.* 2
My Opinions and Betsey Bobbitt, 8°, $2.50. *Am. Pub. Co.* 2
Parr, Louisa, Dorothy Fox, 8°, $1.25.....*Lippincott.* 2
Porter, Rose, Summer Driftwood, 12°, $1....*Randolph.* 2
Reade, C., Cloister and the Hearth, 8°, 50 c..*Harper.* 2
— Love Me Little, Love Me Long, 8°, 50 c. *Harper* (16°, *Osgood.*) 2
— Never Too Late to Mend, 8°, 50 c.....*Harper.* 2
— White Lies, 8°, 50 c.....*Harper.* 2
Smith, J. P., Courting and Farming, 12°, $1.75. *Carleton.* 2
— Widow Goldsmith's Daughter, 12°, $1 75..*Carleton.* 2
Southworth, Mrs. E. D. E. N., How He Won Her, 12°, $1.75..... ..... ...*Peterson.* 2
Tautphœus, Baroness, At Odds, 12°, $1.75. *Lippincott.* 2
Thomas, Miss A., He Cometh Not, She Said, 8°, pap., 50 c ..... ..*Harper.* 2
Trollope, A., Can You Forgive Her? 8°, pap., $1.50. *Harper.* 2
— Dr. Thorne, 12°, $1.50—1; 8°—1.....*Harper.* 2
Whitney, Mrs., Leslie Goldthwaite, 12°, $1.50..*Osgood.* 2
Yonge, Miss C. M., Dove in Eagle's Nest, cr. 8°, $1.75. (*Macmillan*—1; *Appleton*—1). 2

It is proposed later to work up the results of this prize question into a little enclosure catalogue of select fiction, which booksellers may distribute to their customers, or libraries keep for the benefit of their readers. It is proposed to print it neatly at a minimum price per hundred, and it is hoped that it will be a trade tool of no little value.

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## PRIZE QUESTION, No. 9.

*Which are the most salable Works of Reference?*

Give twelve titles, in the following order, as usual: Author, title proper, number of volumes, if more than one, size, price, publisher.

This list, excluding purely technical and professional works, also catalogues of books, should embrace only popular works of reference that ought to be found at any public library or reading room, with easy access to the general reader, such as cyclopædias, concordances, dictionaries, gazetteers, and general handbooks of literature, arts, and sciences. One or more works on English literature, courses of reading, etc., may be properly included.

Answers must be received by June 10th.

### *RULES FOR COMPETITORS.*

1. The object of the questions is to elicit answers as to which books and editions have, independent of local or ephemeral interest, become standard or popular works in the American market, hence safe stock for investment.

2. A prize of $5 will be awarded for that answer which includes the greatest number of works on which competitors generally agree, or which, in the judgment of the editor, may otherwise be most fairly representative.

3. Every subscriber and every employee of a subscriber individually are entitled to compete.

4. The answers shall consist of a list of works on a given topic. The short title is sufficient, but number of volumes, size, price, and name of publisher must be invariably given.

5. The titles should be arranged and numbered according to the popularity each work holds in the opinion of the competitor.

6. The titles must be written legibly with ink, on one side of the paper only, foolscap preferred, each title in separate paragraph, with space between titles for cutting through with scissors.

7. The list must not contain a greater number of titles than is demanded in the question. Where there are various editions of a work, only the preferred edition should be given.

8. Each list must be headed by the number of the Prize Question, and signed with full address of competitor.

9. If several competitors should present lists of equal claim to the prize, it shall be awarded by lot.

10. The name of the successful competitor shall be published with his list, and the amount of the prize remitted immediately after publication.

11. The result of the answers will be published four weeks from publication of the question.

12. All communications should be addressed, Editor PUBLISHERS' WEEKLY, P. O. Box 4295, New-York.

These rules are subject to amendment whenever the Editor finds it expedient.

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The answers to Prize Question, No. 8, "*Which are the most unsystematic, and therefore most unprofitable trade lists, both for publisher and bookseller?*" will appear in our next issue.

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### *INDEX TO ANSWERS TO PREVIOUS PRIZE QUESTIONS.*

No. 1. Biography.....Feb. 12, 1876
No. 2. Agriculture.....March 4, "
No. 3. Political Economy.....March 18, "
No. 4. Horticulture.....April 1, "
No. 5. Revolutionary Literature.....April 15, "
No. 6. Publishers' Trade Lists.....April 29, "
No. 7. Novels.....May 20, "

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BOOKSELLERS will please notice that the *Literary News* for June, will contain a reprint of the Prize Question on Novels, which at this season will make it specially valuable by aiding the general reader in making his selections for summer reading.

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## THE CENTENNIAL EXHIBITION.

IT is difficult in beginning any detailed description of the book department of the Centennial Exhibition, to decide what first to speak of. We gave hastily last week a brief but general review of the features to be noted in the World's Fair by those interested chiefly in books. But to do even this line of exhibits justice, seems a vain task. We shall be obliged to give what we can in this issue, and to continue more detailed descriptions from number to number, as space and occasion serve.

It is worth while to point out, first, the very great value which the opportunities of comparison offer to the American publisher and to all

interested in books. The great value of International Exhibitions heretofore has been in the stimulation toward better work which they gave to manufacturers and others in the country in which they were held, and we have great hopes from the influence on American publishing in which this display may result. Even in the American exhibit alone, among our own publishers, a close comparison can not but afford useful suggestions to those who are at the bottom of the list in skill and taste, to bring their publications up to a higher standard, while by a visit to the foreign department they will note features in which the American exhibit at large will be found lacking, and the foreign visitors in their turn may learn something from us.

To the librarian and individual book-buyer, also, there is a great deal here of interest. The former, indeed, will be professionally attracted by such exhibits as that of the Boston Public Library in connection with the Massachusetts' Department of Education, whose location is the east gallery of the Main Building. Mr. Winsor has taken pains to show, as far as possible, the methods of the Library, as well as what can be done in fine bindings in its own bindery. The exhibit in the latter respect is one of the most interesting in the Exhibition, for although little fuss has been made about it, most of the binding work of the Boston Library is done in its own building, and some of its *editions de luxe* are finished most richly and exquisitely. Among the volumes sent will be found collections of the several catalogues, the bulletins, handbooks for readers, and other bibliographical productions, for which the Boston Public Library has made itself famous. In this gallery will also be found exhibits from Harvard University and the academies and school system of the State, the house of L. Prang & Co. furnishing one of the most attractive and useful exhibits.

In several instances the educational authorities of the various States are exhibited by themselves, as in the case of Massachusetts, and there are frequently collections of books displayed as incident to these. In this connection also, the interesting collection of works written by the Alumni of the leading colleges, Yale, Hamilton, etc., should be looked up. These individual displays have curtailed very much the opportunity of the National Bureau of Education, which attracted so much attention at Vienna. This department exhibits in the United States Government building, but its book display proper is confined almost entirely to some curious old text-books, which it has in its collection, and a few series of philanthropic publications. The educational publishers generally exhibit in the pavilion of the American Book Trade Association, so that to see what is to be seen in educational literature, one must make a tour, it may be said, of the entire grounds. We must postpone to later numbers notice of the exhibits of the individual educational publishers, who are to be found, some up-stairs and others down-stairs, in the American Book Department.

We may note, however, that D. Appleton & Co. display their educational books, 300 in number, in uniform bindings of half vellum, filling a book-case by themselves; that Scribner, Armstrong & Co. show the medal awarded to Prof. Guyot, at Vienna, for his geographical text-books, while Wilson, Hinkle & Co. call attention to the fact that their general series also received a medal of merit; that Ivison, Blakeman, Taylor & Co. display an interesting series of examples of Spencerian penmanship, among which a copy of the Declaration of Independence is especially prominent; that G. & C. Merriam, of Springfield, show a collection of the dictionaries and other works of Noah Webster, "the schoolmaster of the republic," which is historically as well as bibliographically interesting; that Steiger and Schermerhorn display an interesting assortment of educational helps, etc., etc. A copy of the large paper quarto of Webster is shown by H. O. Houghton & Co. in richly illuminated binding of white vellum, the front-cover being adorned with portrait, national arms, and other devices, in colors. The bindings exhibited by Appleton, Houghton, and several of the individual publishers who are located down-stairs, are very well worth the attention of all book people.

The show of Bibles is peculiarly interesting. The American Bible Society, exhibiting also the Bible publications of the British and Foreign Bible Societies have perhaps the handsomest case in the exhibition, occupying the centre of the pavilion down-stairs. They display in the first place, specimens of Bibles in 200 out of the 260 languages in which the Bible is published. These are open, and the page marked, so that there is more satisfaction in looking through the glass case than in most of the exhibits. They have also loaned from their curious library a number of old or otherwise famous Bibles. One of them dates back to 1476, just four centuries ago. Another is the quaint little Bible supposed to have belonged to John Milton. There is an early Douay of 1610, and the Mathews Bible of John Rogers, 1649. A. J. Holman & Co. have also collected in their place a number of rare Bibles loaned by the American Philosophical Society of Philadelphia and other Philadelphians. This includes the Elliott Bible, 1663, the first printed in America; Saur's German Bible of 1743, which is loaned by Mr. Charles G. Sower, his great-great-grandson, a work which is famous historically for having supplied the cartridge paper for the battle of Germantown; the Aitkin Bible of 1781, the first printed in America in the English language, and the first stereotype edition of the Bible, printed by Collins & Co., New-York, 1816. The Methodist Book Concern, and other houses, also make a display of Bibles, and the Pennsylvania Bible Society has a pavilion on the grounds for making sales. Of the other individual exhibits we must postpone full notice until later.

Passing over to the English department, the little pavilion of Bradbury, Agnew & Co., which they call Mr. Punch's book-case, is a delightful bit of work. It was designed by Mr. John Leighton, F. S. A., and is the most original and artistic structure to be found in the Main Building. This house is the publisher of the English Cyclopedia as well as *Punch*, and they are circulating from their little corner a superb illuminated circular, setting forth the merits of the cyclopedia. Their pavilion is about ten feet square, of a rich olive color, set off by the least bit of decoration. The sides are glass, and the gabled roof is also of a greenish glass, which softens the light and gives the interior a pecu-

liarly pleasant effect. Around the cornice is written the Shakesperian quotation, "Come and take choice of all my library, and so beguile thy sorrow." The pavilion is protected by a railing surrounding it, but the door-way is hospitably open and the visitor entering is welcomed by the figure of Mr. Punch, who looks curiously out upon the display about him. In one corner is an exquisitely stained glass window, while the wainscoting is filled up with sets of *Punch*, Cyclopedia, and other sumptuous publications. This little edifice will be in charge of Scribner, Welford & Armstrong, the American agents of the English house.

Messrs. Cassell, Petter & Galpin also make a creditable display in the English department, and Marcus Ward & Co., the publishers of toy-books, have a very handsome display case, although it is devoted chiefly to stationery goods. Other than this, the English book exhibit is very meagre.

To the German and Dutch exhibits we shall endeavor to give more full attention sometime hence. The French exhibit is still behindhand, but in the course of a week or so it also will be in order.

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## CENTENNIAL NOTES.

"THE Illustrated Catalogue of the Centennial International Exhibition," now being issued, in semi-monthly parts, by Gebbie & Barrie, of Philadelphia, promises to be one of the handsomest mementoes of the Exhibition, in the way of a publication, that it is possible to obtain. It opens with an illustrated history of previous international exhibitions, the first and second numbers being occupied with a record of the Vienna, Paris, and London fairs, and a reproduction of a few of the most remarkable art works exhibited. In the third number, the design of the work is perfectly marked out. Each future number is to be divided into three parts—a description and illustration of art matters, such as paintings and sculptures, of which fifty steel plates and several hundred wood engravings are promised; descriptions and illustrations of the masterpieces of industrial art—and a history, with cuts, of all the remarkable scientific and mechanical inventions to be seen in Machinery Hall, Agricultural Hall, or elsewhere. These divisions are so paged that they can afterwards be bound separately, forming three works on entirely different subjects. The value of this is apparent, as the works will in the future be sought for as most important educational aids and works of reference. Sold only by subscription, 50 cents per number.

MESSRS. A. WILLIAMS & CO., of Boston, have about ready a large 8vo, uncut, containing an account o f the "Celebration of the Centennial Anniversary of the Evacuation of Boston by the British Army, March 17th, 1776; the Reception of the Washington Medal; the Oration delivered in Music Hall; and the Chronicle of the Siege of Boston," by Rev. Geo. E. Ellis, D.D. Dr. Ellis is well known as a scholar and writer, whose prolific pen has supplied more than a hundred pamphlets and nearly a score of volumes on historical and kindred subjects, p. ominent among which are his "Half Century of the Unitarian Controversy," and "Memoirs of Sir Benjamin Thompson, Count Rumford." The present volume has a fac-simile of Pelham's large plan of the siege, and many heliotypes from early prints, together with an engraving of the Washington Medal.

WE have received from Mr. Louis Meyer, of Philadelphia, some Centennial music, of bright and captivating appearance. The most important of the seven numbers that make up the collection is the "Grand International Medley," containing the national airs of all the great nations of the world. These are arranged for the piano by C. F. Blandner in a very telling manner. They are moderately difficult, within the powers of any average enthusiast. The arrangement begins and ends with American songs, between which are sandwiched, quite gracefully, "exhibits" from all countries. We would suggest that the time and style might be a little more indicated in the less known melodies, as some of them are left almost entirely to individual taste. The covers of all the numbers of the collection are very brilliant, displaying the flags of all nations, topped by the military and naval flags of the United States, resting upon the shield, and surrounding a portrait of Washington. The collection contains "The Grand International Medleys," "Star-Spangled Banner," "Hail Columbia," "Columbia, the Gem of the Ocean," "Centennial Hymn," "The Heroes of the Republic," and the "Centennial March." We trust that these pieces, published so appropriately, may meet with a large and merited success.

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## LIBRARY AND BIBLIOGRAPHICAL NOTES.

### *LIBRARY NOTES.*

ASSISTANT-SURGEON JOHN S. BILLINGS' 'Specimen Fasciculus' of a proposed catalogue of the Surgeon-General's (or, as he prefers to call it, the National Medical) Library has just been printed in seventy-two pages large octavo, running from *Aabec* to *Air*. A few copies have been issued to elicit criticism and to determine whether the whole work, which is nearly ready for the press, should be published. It would fill five volumes of a thousand pages each. No medical bibliography of equal extent, says the *Nation*, has ever been published. Lipenius, Kestner, Carrère, Engelmann, Young, Puchelt, Sprengel, and a score of others, do not exceed a thousand pages. Even the six volumes of Haller's "Bibliotheca Medica" and "Bibliotheca Chirurgica" together fill but three thousand six hundred pages, each containing about one third of the matter of a page of the "Fasciculus." The voluminous works of Ploucquet and Réuss alone approach and perhaps equal the extent of the promised work. It will even be the largest of library catalogues. The Boston Public Library catalogue, with its supplement, reaches only one thousand six hundred pages, the Boston Athenæum less than three thousand five hundred, and the Advocates' Library of Edinburgh only about four thousand nine hundred.

To their general catalogue, issued in 1873, the trustees of the Public Library of Indianapolis have now added a supplement covering the accessions made since the previous publication. In this, following the usual bulletin style, but

one entry is made of each work (generally under author), and these are arranged in the ordinary one alphabet—their former (main) catalogue having the triplicate entry of author, title, and subject, on the dictionary plan. The information in this Bulletin No. 1 is quite complete, reasonably full titles being given, and the dates, places of publication, and sizes, so often omitted in library lists, being also furnished. The notes which distinguish the catalogues of the Boston Public, Brooklyn Mercantile, and Quincy libraries are wanting, but the contents of essay volumes and of series are given in full, and bracketed words often point out the character of a work or give special information as to author. Mr. Evans is librarian at Indianapolis, and the work was probably prepared under his immediate direction.

It is not easy to overestimate the services of Mr. Justin Winsor, through the medium of the Boston Public Library, to the library system of the country. His latest idea is the publication, in nine broadside pages, of large type, of a series of compact suggestions as to the best reading on English history, under the title of "Catalogue Notes in English History." They are intended for posting in the popular departments of the library and its branches, the shelf numbers in each place to be filled in. They give titles and brief characterizations of the histories "in general and for long periods," as well as by special periods, and the authorities on constitutional and ecclesiastical history, life and manners, educational matters, and travel and description. We presume these sheets can be had for use by other libraries.

The enlargement of Gore Hall, the Harvard library building, is pressing upon that University. In 1841, when the forty thousand volumes then constituting the library were moved into it, the Hall was thought to be of sufficient capacity to hold the accumulations during the present century. Since then one hundred and nine thousand books have been added to the library. The building is in every way unsuited to its purpose, and the governors should take the bull by the horns and attempt a new building, instead of temporizing with one that is even for a small library sadly behind the times.

The Mercantile Library Association, New-York, held its annual meeting on the 9th inst. The report made shows that the receipts for the year amounted to $34,907.02; expenditures, $34,903.65, of which $11,326.44 was expended for books. Number of volumes now in the library, 163,459.

The valuable Bulletin No. 37 of the Boston Public Library continues the check-list for American local history (the present instalment being confined to Boston), and furnishes much bibliographical information concerning America before Columbus, and as to autographs.

Mr. John Fiske, Assistant Librarian at Harvard, is understood to be preparing an article on cataloguing and classification for the *North American Review*.

Mr. W. W. Greenough, recently re-elected President of the Boston Public Library, is serving his tenth term. He had for his predecessors Edward Everett and George Ticknor.

France has a Franklin Society, for the encouragement of libraries, which numbers 1300 members. It has already given to army libraries 110,000 francs, and 6000 to those of the villages created in Algeria by Alsatian emigrants. It has founded or assisted 441 regimental or hospital libraries, and 42 in Algerian villages. It has relations with 3000 local libraries out of the 4011 existing. In 1874 it distributed 44,000 volumes; in 1875, 56,000; and it will probably circulate this year nearly 70,000. Certainly a work to which America may be proud to have given the inspiration of a name.

A handbook of the prints and drawings in the British Museum, prepared by Mr. Louis Fagan, the assistant keeper of the department, will soon be published. The volume, which will also contain careful descriptions of remarkable possessions, such as the Bellini sketch-book, or the book of drawings by Dürer, can not fail to be serviceable.

The Shakespeare Club of Birmingham, England, has probably the most extensive Shakespearean library in Great Britain. Several valuable additions have been made to it during the past year, and a careful catalogue published, extending to 210 pages.

The Cambridge University Press issues a "Catalogue of the Hebrew Manuscripts preserved in the University Library, Cambridge," by Dr. S. M. Schiller-Szinessy. Volume I. containing Section I. The Holy Scriptures: Section II. Commentaries on the Bible.

Dr. E. Haas, of the British Museum, Professor-elect of Sanskrit in University College, London, is carrying through the press a catalogue of the Sanskrit books in the British Museum Library.

In the recent issue of the (English) *Church Quarterly Review* is an instructive article on "Sunday School and Lending Library Literature."

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### *THE BROOKLYN LIBRARY CATALOGUE.*

Nearly 300 pages of the catalogue of the Brooklyn Mercantile Library are now in type, and will be printed and issued probably during the coming week. They cover the alphabet from *A* to *Condé*, and will make a volume of about the size of the Quincy list. Though there is but one alphabet for the triple entries of author, title, and subject, the larger subjects (*classes* proper) have page headings, so that they stand out prominently, and can be taken bodily from the catalogue should it be desired to print them separately. These classes are purposely made very large and comprehensive, but are alphabetically sub-classified, as in the Congressional catalogue, with cross-references in the general alphabet to these sub-headings. If the balance of the catalogue is proportionally full to this first part, it will prove one of the most valuably complete reference-books in the country. The department of biography alone (including collective and individual works) numbers some 116 pages, and arts, biblical literature, etc., are similarly large. It should be noted, however, that many of the large departments have been thrown into these early pages that they may be used before the entire volume is ready; thus, instead of entries under names of countries, the subject *Countries* covers them all. Following the modern gene-

ral rule, the fullest information is given under the author entry, which includes author's full name, size, place, and date of publication. As in Mr. Cutter's Athenæum Catalogue, variety of type distinguishes main from secondary entries, authors from titles, cross-reference, etc.

It is, however, in his fulness of cross-reference and his thorough analysis of volumes of essays, collections, reports, and periodicals, that Mr. Noyes' work will mainly take rank. Not only are the contents of these largely given under their own headings, but wherever they throw light upon any subject elsewhere treated, they are noted or referred to. Thus the most valuable part of the biographical section are the allusions to the biographical or critical sketches contained in magazine literature, so that it forms a most valuable supplement to Poole by continuing review references from the cessation of his work (1852) up to date. It even goes farther than do such references ordinarily, for after any work of note it points out where any prominent review of it can be found.

Any comprehensive review of such a catalogue must necessarily be deferred till the publication of the entire work. The part now ready, however, shows such painstaking research and thoroughness that the appearance of the complete work may be confidently looked for as a valuable contribution to American bibliography.

### *BIBLIOGRAPHICAL NOTES.*

THE librarian of the *Börsenverein*, in his report for the year ending March, 1876, gives an interesting account of the rich donation recently made to the library by A. Kirchhoff, which, to judge from the description, can not be less valuable than the collection of Lempertz mentioned above. The specialties are nearly the same. One part of the collection relates to the history of the book trade and the art of printing, including portraits, letters, autographs, medals, and other rare relics, famous prints, titles, rules, borders, *culs-de-lampe*, printers' and booksellers' monograms, etc. The other part serves to illustrate the history of bookmaking proper, including a large collection of paper samples and water-marks, from the beginning of the fifteenth century down to recent times, with historical notes; curious old bindings and samples of colored and pressed papers, manufactured for binding purposes; library monograms, etc., etc. Mention is also made of a very comprehensive collection of title-pages, donated by a Mr. Schaffert. The librarian makes a request to all booksellers, especially dealers in second-hand books, to examine their dusty shelves, and to contribute any old book or pamphlet that in any way may relate to book-making and printing.

IN commemoration of the approaching fiftieth anniversary of the *Börsenverein* (German Book Trade Association) two important projects have been brought before the Executive Committee. The first, recommended by Dr. Eduard Brockhaus, is the preparation of a complete history of the German book trade, to be compiled and published under the auspices and at the expense of the Association; the second, the purchase, for the already comprehensive library of the Association, of Herr Lempertz's valuable library of works relating to the book trade, booksellers, bookmaking, bookbinding, bibliography, and history of the art of printing, inclusive of the rare collections of portraits, autographs, signets, medals, monograms, library vignettes, samples of papermaking (one of the year 1367), etc., etc. The most precious relic in the collection is said to be the seal of Gutenberg.

THE second reissue of Mr. Morris' "Bibliotheca Lutherana" would seem to indicate a larger denominational literature than is generally credited to the American Lutheran Church; but this is explained by the books containing not only the strict literature of that sect, but all publications of its ministry on every description of subject. The compiler enters very thoroughly into his work, no tract, magazine article, or stray paper appearing to escape his eyes; and the book shows most creditably Mr. Morris' industry and the variety and extent of his church's writings. Unfortunately his limited opportunity for reference has prevented his giving the full information as to size, binding, publisher, and place of publication, so useful; but he generally has dates and full titles and author. At the end is appended a list of periodicals formerly or now published in the interests of that religion.

MESSRS. PUTTHAMMER & MÜHLBRECHT, proprietors of the bookstore for political and legal science, 64 Unter den Linden, Berlin, send us their "Review of the Complete Political and Legal Science for the Year 1875," edited by Herr Otto Mühlbrecht. In this neat and serviceable special finding list are bound together the numbers for 1875 of their bi-monthly *Review* of this class of literature, giving full titles and frequently contents of the books in these departments, arranged by languages, which are prefaced by a general alphabetical index for the whole year, and followed by publishers' announcements. There are recorded in 1875, as against 2749 in 1874, no less than 3187 titles, of which 1666 are in German, 625 in French, 316 in English, 198 in Dutch, 139 in Italian, 123 in Spanish, 120 in Scandinavian tongues. Mr. E. Steiger is the chief agent for this house in this country.

SAMPSON, LOW & CO. have now ready the index volume to the English Catalogue, 1856–1875. This, the second volume of Index to English Catalogue, differs in some measure from the first volume, issued in 1858. All biographical works are found under the head of the individual or series; all works of fiction are under the title of the work; the authors' names being given in the alphabetical catalogue, the classification is of the simplest character, and it is hoped will be found useful to the general searcher or investigator. The index comprises the publications 1856 to 1875. The retail price (half-bound) is 42*s*.

OTTO GÜLKER & CO., Leipzig, announce a catalogue of popular German works, particularly suitable for town libraries, compiled and annotated by W. Fricke.

CALVARY & CO. have just ready the second year, 1875, of their *Bibliotheca Philologica Classica*, a bibliography of works, periodicals, dissertations, theses, articles in periodicals and prominent critical reviews. Hereafter the *Bibliotheca* will be published quarterly.

MR. QUARITCH, of Piccadilly, has just published a catalogue of works upon the East, and in Oriental languages. It contains nearly 200

pages and 3000 separate articles, among which there are books and MSS. from all parts of the world, including such rarities as Buddhist treatises written on palm-leaves in the ancient Kavi language of Java, illuminated Pāli rituals from Burma, a huge printed volume of Buddhist legends in Mongolian, etc. About a hundred languages are represented. The catalogue begins with the historical and geographical works, and those upon Eastern religions, about a thousand in number. There are 250 books in Sanskrit and the kindred Indian tongues, 150 in Persian, 250 in Hebrew, over 300 in Arabic, 170 in Turkish, 54 in Japanese, 316 in Chinese, which alone would form a very remarkable collection.

MR. J. O. HALLIWELL has privately printed, states *The Athenæum*, a list of the most important parcels in his extensive and valuable collections of materials throwing light on the life of Shakespeare and the history of the drama in Shakespeare's days. This little book, which is neatly printed and provided with a good index, will give some idea of the extraordinary industry with which Mr. Halliwell pursues his labor of love, besides forming a valuable guide to Shakespearean scholars. In addition to this, he has printed a list of his "study books," as a contribution to Shakespearean bibliography.

THE publication of the Sicilian Bibliography (*Bibliografia Siciliana*), by M. Guiseppe M. Mira, is now said to be insured. The work combines a bibliographical and biographical dictionary, giving detailed information not only on all works published in Sicily, but also on works relating to Sicily published abroad.

FIRMIN-DIDOT & CO. announce for publication the posthumous works of Ambroise Firmin-Didot, the famous publisher, equally distinguished as author and bibliophile, who died on the 22d of February. They include a catalogue *raisonné* of his valuable library; a catalogue of the portrait engravings of the French school, in his collection, in 2 vols., 8vo; and "Holbein and his Wood Engravings," in one volume, 4to, with fac-similes.

THE first number of Lorenz's General Catalogue of the French Book Trade (1866–1875), announced in a previous number of the WEEKLY, has just made its appearance. The Annual Alphabetical Reference List for 1875 has also just been issued from the office of the *Bibliographie de la France*. Price of the latter, for non-subscribers, 4 fr.

A SPECIAL catalogue of works on Drawing has just been published by J. Heuser, Neuwied.

A NEW organ for Dutch East-Indian literature has just begun to appear under the title *De Indische Letterbode* (J. H. de Bussy, Amsterdam). It is to contain a complete bibliographical summary of all books, pamphlets, and articles on the Dutch colonial possessions, whether published in or out of Europe. It will at first be published three times a year; subscription price, 6½ florins.

*Le Conseiller du Bibliophile* is the name of a new semi-monthly published in Paris, devoted to the interests of lovers of rare and curious books and fine editions. The first number of sixteen pages is dated April 1. Price of subscription 20 fr. per annum.

M. E. DUFOSSE, Paris, has issued the first number of *Américana*, "bulletin bibliographique trimestriel des livres relatifs à l'Amérique."

*SALES.*

THE sale in Boston of the first portion of the Drake library, comprising 5400 titles, was completed on Friday, the 12th instant. There was a good attendance during the eight days it continued, and some spirited bidding for the prizes of the collection. Scarce books on American history and genealogy sold notably well; Haywood's Tennessee brought $30; a fine Hennepin $27.50; a Hakluyt edition of 1589, $41; Hazard's Historial Collections, $34. The folio History of Boston, superbly illustrated by Mr. Drake, went to Cincinnati. It would have been a graceful act in the city of Boston to purchase it for its public library. The features of the second sale, which begins June 6th, are the Mather titles, seventy-two in number, and a valuable block of pamphlets on local history. There are also about fifty bound volumes of early American newspapers to be sold It seems to have escaped the notice of collectors in general literature, that this library is quite full in early and desirable editions of English classics, voyages, travels, etc. In the competition over rare books, or tracts, the Western libraries outbid the East in nearly every instance.

AT a recent sale in Paris, which realized half a million francs, La Sainte Bible, 1789-1804, twelve quarto vols., with the 300 designs of Marillier, sold for 24.500 frs.; a MS. of the fifteenth century of the Hours in Latin, 3,050; the "Œuvres Spirituelles" of Henri Suso, the copy of Henri III., 2,050; La Fontaine's Fables, first complete edition, 3.450; the "Galerie des Peintres Flamands," by Le Brun, 4,650; the Rabelais of Le Duchat, with Picart's illustrations, bound in red morocco by Padeloup, 6,000; the Molière of 1666, 5,700; that of 1674–75, 3,350; that of Amsterdam, 1675, 2,520; the original edition of "Tartuffe," 2.250; that of the "Misanthrope," 1,700; the Racine of Didot, 1801, 2.150; etc.

THERE is offered for sale in London, in one lot, a considerable portion of Thackeray's library; an extensive collection of books, drawings, and autographs, the books containing many highly interesting *marginalia* and sketches in pen and pencil in his autograph; also a large collection of his original drawings, together with the autograph of one of his poems; the original autograph draft of his letter to Charles Dickens, on the subject of the dispute with Edmund Yates at the Garrick Club; and unpublished etchings, etc., by him. There are above 270 volumes to which he has added value.

MESSRS. SOTHEBY, London, announce for sale in June, a collection of manuscripts of all ages, and chiefly illuminated. They comprise many of the finest examples which have been sold for many years past, among others the Evangelistarium of the ninth century, which fetched so high a price in the Perkins sale, and the Lectionarium of the twelfth century, which was sold in Sir W. Tite's library for 550*l.*

## AMERICAN CATALOGUE NOTES.

WE desire to call the special attention of all libraries to the American Catalogue, which is now in advanced preparation at this office. A staff of

bibliographers have been engaged on it for some months, and over twenty thousand titles are already in shape. We hope to issue the first volume before the close of the present year and to follow it with the second early in 1877. The work will include all American books in print and for sale at the present time. The first volume will include (1) entry by author, under which full bibliographical details, with price and, so far as can be ascertained, date of publication, and (2) entry by title, except in the case of actual subject titles. The second volume will be a subject index to the first (that is, to all American books in print and for sale), on the alphabet system. It will thus be seen that the work will be absolutely a necessity in every well-ordered library, a convenient tool worth four-fold its cost. The subscription price for the two volumes will be $25, and we trust to receive a subscription from every library which can afford to purchase the work. The price may fairly be called low, considering the great outlay necessitated for editorial and bibliographical labor, and we feel justified in asking for the work the direct pecuniary support of those whom it will chiefly serve. The price, we may add, will be raised after publication day. Subscriptions should be sent directly to the office of the PUBLISHERS' WEEKLY, New York, the rule being that $5 should be paid down with the subscription, and $10 each on the delivery of the respective volumes.

THE catalogues of some two hundred and fifty publishing houses have thus far been received, and some fifty more are promised and expected shortly. Beyond this there remain, possibly, twenty-five houses which can be called publishers, and a somewhat larger number of those who, though not regular publishers, have issued one or more books. These we communicate with when known, but from their being out of the regular trade they are more difficult to get trace of, and are slower in responding to our inquiries. It would greatly oblige us, and materially hasten our work if we can be informed of such firms, and if they would make a point of immediately responding to our letters and circulars. The possibility of our obtaining information of "outlying" books will depend largely upon the interest the trade and our subscribers generally show in the matter, and we must look to them for this information.

LIBRARIES which have not sent us their catalogues, and can spare copies, would confer a favor upon us by forwarding us such copies or by communicating with the manager on the subject.

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## COMMUNICATIONS.

### *AN "AMEN."*

BALTIMORE, April 28, 1876.

*To the Editor of the Publishers' Weekly:*

Permit an appreciative man, even if he is a "rebel," to corroborate the statements of Olive Logan in reference to the Librarian of Congress at Washington, by adding his testimony to the uniform promptness and unvarying politeness and care which mark the conduct of Mr. Spofford's business, with correspondents at least, and to unite in the hope that he may be retained in office. VIRGINIA.

### *MORE NOTES FROM "SUBSCRIBER."*

May 12, 1876.

WHY, oh! why, Mr. Editor, have Scribner, Armstrong & Co. not announced Bryant's History of the United States in the PUBLISHERS' WEEKLY? Why should we have been left to find out from other sources that such a book was nearly ready—quite ready. I thought I must have overlooked the advertisement, and have spent more than an hour in looking over every page of the back numbers for the year, lest I should wrong them. But I find nothing whatever, since an extract from the New-York *Times*, under Literary and Trade Notes, in the number for January 1.

*Apropos* to your catalogue prize question, do allow me to urge, with all the emphasis possible, that an indispensable requisite for a catalogue is that the price of the books be invariably given. The sale of hundreds and hundreds of books is year by year missed, *simply because* the would-be purchaser does not see the price when pleased with the title. A year ago a New-York house mailed me a sheet on which I found a book I would have been glad to order, had the price been given. It is yet on my desk awaiting leisure and inclination for the three letters it will cost to bring it to me. Magazine and newspaper notices of books should *always* give the price. I keep on hand an order list of both English and American books, and many a book fails to go on the order, when I have been pleased with a review of it, simply because the price not being given, the desire for it evaporates before the trouble it would cost to ascertain it.

SUBSCRIBER.

[There is a singular prejudice among publishers of subscription books against the record of their titles. Even the publishers of the American Cyclopedia requested positively that we should make no bibliographical record of that important work. The idea is, we believe, that agents object to having the "newness" of a book they are pushing rubbed off by bibliographical mention—certainly an unfortunate prejudice. The publishers of Bryant's History may have been influenced in like manner, as they are usually both prompt and courteous in affording information and kindly appreciative of the WEEKLY.—ED.]

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### *BOOK-FINDING HELPS—A PLEASANT LETTER.*

DAYTON, O., May 11, 1876.

*To the Editor of the Publishers' Weekly.*

DEAR SIR: I have the pleasure of acknowledging receipt of the very handsomely bound Trade List Annual which you generously awarded me, although not really entitled to it. I will take especial pride in it as an evidence of the progress made by the book trade during even the comparatively short time I have been connected with it, a progress for which it is indebted, in no small degree, to your services. I called on a hardware dealer a few days since to get an adjustable bracket for a book-shelf. He had not the article, but offered to look it up, and then he did what I have so often done, he hunted through a great number of lists without any index, clue, or guide of any kind except vague ideas of the manufacturer likely to make them. It gave me a vivid impression of the ad-

vance made by the publication of the Uniform Trade List Annual. I hope you will not give up the annual publication of it for a biennial. We ought to have it new every year.

I have just experienced the usefulness of advertising for "Books Wanted." Over a dozen replies came the first day, and the differences in prices alone made up cost of advertisement.

With great respect, I am very truly yours,

JOHN H. THOMAS.

## GOOD WORDS.

IT is with great satisfaction that we record the encouraging testimony the PUBLISHERS' WEEKLY has just received from the foremost German authority in bibliography, the veteran librarian, Dr. Julius Petzholdt, who says, in his *Neuer Anzeiger für Bibliographie und Bibliothekwissenschaft* (1876, Heft 3): "At the beginning of the new year, I am again urged to call our readers' attention to this paper, which, although only a few years old, has risen to be the indispensable journal of the American book trade. I can from my own experience recommend this journal, edited with practical knowledge and ability, to those wishing to keep posted on subjects pertaining to bibliography, bibliopoly, and literature in America."

Nearly at the same time, an authority in the book trade, Aug. Schürmann, of Leipzig, the able editor of the *Magazin für den Deutschen Buchhandel*, a periodical exclusively devoted to the interests of the book trade, and supported by the trade without the aid of advertisements, gives the WEEKLY the following appreciative notice:

THE publications of F. Leypoldt, of New-York, are of growing organizing importance to the American book trade. The establishment of his PUBLISHERS' WEEKLY, and the position it has gained in the general estimation in so short a time, is a notable success for a work so generally underrated in America. In the New-Year's summary the publisher claims that the WEEKLY is the most complete book-trade paper published anywhere. That is, perhaps, saying a little too much, because, in the first place, it supposes an organized book trade, such as does not yet exist in America; but the WEEKLY is certainly an excellently-edited production, and the existence of the A. B. T. A. is in a great measure its work. For some years, Mr. Leypoldt has combined a Christmas Catalogue with his WEEKLY. This is thinner than the English, German, or French catalogues, but in its arrangement it is a model, and typographically it is the finest of them all. Most original is the idea of his PUBLISHERS' TRADE-LIST ANNUAL, of which the volume for 1875 is before us. The "English Reference List" was suggested by the *Annual*. On the other hand, Mr. Leypoldt has been forced to follow the English example and add a classified index to his Catalogue, which greatly enhances the usefulness of these publishers' lists. The last *Annual* contains the catalogues of 155 firms. Some thirty firms are missing and also the subscription-book publishers. In addition, Mr. Leypoldt is at work upon an American Catalogue, which is to be supplemented every year. This long list of works does not by any means exhaust the useful aids to the trade projected and announced by the publisher of the WEEKLY.

WE missed in our report of the Canadian Booksellers' Convention one of its, to us, most pleasant features. The following resolution was moved by Mr. S. E Mitchell, seconded by Mr. S. E. Dawson, and unanimously carried:

"That the Convention desire to place upon record its appreciation of the valuable service rendered to the book-trade by the New-York PUBLISHERS' WEEKLY, the London *Bookseller*, and the London *Publishers' Circular*, in their fearless and forcible exposure of trade grievances, by their instructive and stimulating editorials on all matters of interest to the bookseller; and we desire that every member of the Canadian Booksellers' Association should become a subscriber to these excellent trade publications, assured that a regular perusal of their contents will materially increase the dealer's interest in his business, and consequently result ultimately in his pecuniary gain."

## NOTES AND QUERIES.

MACON, GA., March 11, 1876.

REV. C. W. THOMAS, M.A., published in New-York, by Derby & Jackson, a volume entitled, "Adventures and Observations on the West Coast of Africa and its Islands." He is anxious to know who bought the stereotype plates when sold at auction at the time Derby & Jackson were closed out. Can you in any way get this information? If you can, you will benefit him, and may open a way for the owner of said plates to utilize them.

J. W. BURKE & CO.

[The simplest way to obtain this information is to ask whoever of our readers is posted to reply to the query,—as we do. ED.]

MINNEAPOLIS, May 19, 1876.

Is there any prospect of a new edition of Poole's Periodical Index? I need one every day; and there must be many others—especially librarians—who would be glad to get a copy. Can and will you do any thing to hasten the publication of a new edition?

THOMAS HALE WILLIAMS.

## BOOKS RECEIVED.

SANS-SOUCI SERIES, edited by R. H. Stoddard. HAYDON'S LIFE, LETTERS, AND TABLE-TALK. (Scribner, Armstrong & Co.) The plan of the Sans-Souci Series is about the same as the favorite "Bric-a-Brac." It proposes to give in a condensed and very readable form the various biographies, memoirs, etc., which are constantly appearing in voluminous and expensive editions, and are thus out of the reach of many, both on account of their cost and the time they need for perusal. The series will also venture into fields which have hitherto been left unexplored, such as our own revolutionary period, certain important epochs of French and English history, all of which are best illustrated through the lives and letters of the men of the time. Benjamin Robert Haydon, who has the honor of figuring in this the initiatory volume, was one of England's leading historical painters; he aimed to bring about a revolution in art, and met the usual fate of the reformer. His

life is a succession of apparent triumphs and the most real and heart-breaking failures. The want of money haunted him to his dying day, and steadied the hand with which he finally put an end to his miserable existence. He seems to have been a man of unusual intellectual power, and would probably have made a greater mark in the field of letters than as an artist, if he had directed his efforts in that direction. Charles Lamb, Tom Moore, the artist Wilkie, Scott, Leigh Hunt, and many other literary lights of his day, were among his intimates. His charming correspondence with these friends and his vivacious and witty table-talk occupy at least half the volume, and are exceedingly delightful reading. The series appears in a dress very similar in general design to the "Bric-a-Brac." The stamp on the front cover is of course different, being quite appropriate, however, and finely brought out in black and crimson. Sq. 12mo, cloth, $1.50.

TRANSCENDENTALISM IN NEW-ENGLAND, by O. B. Frothingham. (G. P. Putnam's Sons.) Mr. Frothingham groups under the name of transcendentalism all the wild enthusiasms and impractical and visionary aspirations that have from time to time, since the beginning of the present century, colored the religion and literature, and shaped the thoughts and actions of so many of the prominent men and women of New-England. New-England transcendentalism seems to have been a thing of itself, differing from the philosophies of France and Germany in the singular manner in which it entered into the every-day lives of its exponents, and in the strange forms it masqueraded in, so far removed from any thing the old world had ever seen. One of its chief experiments was the community of Brook Farm, in whose success was enlisted the brightest intellects of the day. The world will probably never know the true history of this enterprise, but so far as he has been permitted, Mr. Frothingham has written in outline of this ideal phase of social life, giving its constitution in full for the first time in print, and brief sketches of its principal projectors. As a very fitting addition to his history, Mr. Frothingham has embodied sketches of the lives of the leading New-England transcendentalists in religion and literature, among whom appear Theodore Parker, the venerable Amos Bronson Alcott, Orestes Brownson, George Ripley, Emerson, Margaret Fuller, and many others. The work opens with a résumé of the teachings of Kant, Fichte, Jacobi, Cousin, Constant, and other philosophers of the German, French, and English school of the last century. No better historian of the extent of this movement and the true feelings with which it was animated could have been selected than Mr. Frothingham. He has done his work *con amore*, and given the world a faithful picture of one of the many strange and fleeting phases of our early history. A very fine picture of Mr. Frothingham embellishes the work. 8vo, cloth, $2.50.

VILLAGE-COMMUNITIES IN THE EAST AND WEST, by Sir Henry Sumner Maine. (Henry Holt & Co.) The six lectures which make up the bulk of this volume, and which specially dilate upon the subject of Indian law, are entitled, "The East, and the Study of Jurisprudence;" "The Sources of Indian Law;" "The Western Village-Community;" "The Eastern Village-Community;" "The Process of Feudalisation," and "The Early History of Price and Rent." The addresses to the University of Calcutta, the lectures on "The Effects of Observation of India on Modern European Thought," "The Theory of Evidence," and "Roman Law and Legal Education," all have direct bearing upon the subjects treated of in the lectures on Village-Communities. The chief object of the writer has been to point out the importance, in English juridical inquiries, of increased attention to the phenomena of usage and legal thought which are observable in the East. His work is rich in information relative to the many odd phases of Indian law. The fresh interest which attaches to this point must engross the attention of even the general reader, while the value and importance of the work to the legal mind will make it sought for in all law libraries. The very handsome typographical appearance which the volume presents is quite noticeable. 8vo, cloth, $3.50.

THE PHYSICAL BASIS OF IMMORTALITY, by Antoinette Brown Blackwell. (G. P. Putnam's Sons.) Mrs. Blackwell seeks to establish upon a secure foundation the theory of physical immortality, or rather the retention beyond the grave of the personality or consciousness that specially belongs to ourselves in this life. If it were possible to retain this personality forever, constantly growing and expanding mentally by ever adding anew to our experiences, as she affirms it is possible, bringing all the arguments and discoveries of scientists to support her position, death would be to many of us shorn of its terrors, while to others this horrible "me," that neither time nor distance is to rid us of, would be a haunting phantom of dread. No doubt the work will awaken considerable attention, much labor and many years of profound thought and research having been bestowed upon it; but it seems to be only one more of the many human speculations relative to futurity, that needs a ghost come from the grave to throw light upon, by some tangible evidence. 12mo, cloth, $1.50.

THE HAND OF ETHELBERTA, by T. Hardy. (Henry Holt & Co.) Taking into consideration all the many vagaries of Mr. Hardy's imagination, it will be conceded that he presents in this novel the most original and also the most improbable plot he has yet given the world. Ethelberta is represented as the daughter of a respectable London butler, who is the unfortunate possessor of ten children and an invalid wife. Ethelberta is the flower of the flock, clever and beautiful and educated beyond her station, having the *entrée*, by a fortunate early marriage, into the best society. Her real history, however, only begins when left a widow with small means, and her ridiculously-large family of brothers and sisters looking to her for advice and assistance. She is supposed to live with her people, who serve her in all capacities, from "buttons" to cook, and yet retain the secret of her birth—acting the grand lady in so iety, and getting into no end of entanglements with the numerous suitors for her hand. Her singular life, her many perplexities, and the odd game she plays with her lovers, will carry the reader entranced to the end of the book, eager for the solution of her difficulties. 12mo, cloth, $1.25.

History of the Civil War in America, Vol. II., by the Comte de Paris; translated by Louis F. Tasistro; edited by Henry Coppée, LL.D. (Joseph H. Coates & Co.) This volume is occupied by the events of only one year of the war. It opens with the army of the Potomac before Richmond in 1862, and describes minutely the various movements which preceded and led to the battles of Williamsburg, Fair Oaks, Gaines' Mill, Glendale, and Malvern; the naval war of the same year at New-Orleans, Memphis, and Pulaski; the history of the campaigns in Maryland, Kentucky, Tennessee, and Virginia, only of this year also, in which are included full details of the struggle at Cedar Mountain, Manassas, Harper's Ferry, Antietam, Perryville, Corinth, Prairie Grove, Chickasaw Bayou, Murfreesborough, and Fredericksburg. Chapters are also devoted to an account of the blockade, our ways and means for recruiting, our financial condition, and the events which directly brought about Mr. Lincoln's Emancipation Proclamation of September 22d, which went into operation on the 1st of January, 1863, with which great landmark the volume closes. It is generally acknowledged that this history will take the place of all others as *the* history of the war. Its calm and impartial judgments of the men and events with which it deals recommend it, as much as its carefulness and accuracy, and the clear and remarkably vivid manner in which it places the most complicated movements within the understanding of the most unlearned. The publishers are to be complimented for the generous manner in which they have issued the work, no restriction seemingly having been made as to paper, print, or binding, all being as handsome and tasteful as can be desired. The numerous maps which illustrate the work are a great addition to it. 8vo, cloth, $3.50.

Daniel Deronda, Vol. I., by George Eliot. (Harper & Brothers.) Though this may not be accepted as George Eliot's greatest work, it is admitted on all sides to be her most popular. It is of our own day, the characters generally being society people (a great matter with novel-readers), and deals with the most tragical elements of life. It is essentially warm and human, full of passion and force, and rich to overflowing in epigrammatic sentences and conversations. Every character in it is clear cut, as from the hand of a master, carrying out its individuality in every little detail of dress, manner, and talk, as only George Eliot's pen has power to show. This volume leaves the reader in anxious suspense. The heroine, Gwendolen Harleth, has just married the man of her choice, and has been confronted with a ghost of his past, on the very threshold of her new home; and Daniel Deronda, the hero, seems just on the eve of discovering pretty Mirah's ancestors. Of course, every body will read the book; even the novel-reader of limited appreciation will find action and incidents in it sufficient to carry his imagination to the very end, while the cultivated reader will be perfectly charmed with its wonderful display of power in every direction. 12mo, cloth, $1.50.

Select Poems of Thomas Gray; edited, with notes, by William J. Rolfe, A.M. (Harper & Brothers.) Of the numerous editions of Gray's poems, published within the past fifty years, it is a remarkable fact that scarcely one has been critically exact, either in the text or the notes, all differing materially from the first collected edition of Gray's poems, published in 1768, under his own supervision. The task Mr. Rolfe set himself to collating every line of the present selection has been nobly carried out. The volume abounds in notes and curious information brought out by his research, the comparisons with other authors affording the teacher, as Mr. Rolfe puts it, many useful "pegs" to hang questions upon. Though the volume is intended as an aid in the study of literature, it is very beautifully gotten up, being illustrated with a number of Birket Foster's well-known sketches. Square 16mo, cloth, 90 cents.

Stray Studies from England and Italy, by John Richard Green. (Harper & Brothers.) The beauty and grace, and at the same time the soundness of style, which made Mr. Green's "Short History of the English People" one of the notably interesting histories of the day, can be traced in the present volume of essays. They relate mostly to people and places in England and Italy, which they describe in a graphic, picturesque way that has rarely been excelled by other writers. They made their first appearance in the literary world through the pages of *Macmillan's Magazine* and *Saturday Review*, but are in many cases considerably changed from their original form. It would be invidious to point out any one of these studies as exceeding others in merit, as they all bear the stamp of great force of expression, keen artistic powers of observation and description, and a freshness of thought and an originality of fancy which place the author among the very best essayists of the day. The work is unusually good in its mechanical parts, the paper being of the finest quality, the type large and clear, and the spacing generous; the binding is simple and tasteful. 12mo, cloth, $1.75; gilt edges, $2.

Annual Record of Science and Industry for 1875, edited by Spencer F. Baird. (Harper & Brothers.) This new volume of the Record presents, like the previous ones, a historical summary of the progress made in science and industry during the past year, and brief sketches of the results of investigations by special scientists, or on special subjects, also during the past year. The latter feature is more prominently brought out in the present volume than in any of its predecessors, and it is the intention of the editor to devote special care to it in the future. A list also of the prominent scientific publications of the past year is added. 12mo, cloth, $2.

The Prime Minister, by Anthony Trollope. (Porter & Coates.) Another of Trollope's wonderfully realistic pictures of English society life. The remarkable fertility of this author's invention is only equalled by the rapidity with which he works, and the successful manner in which he year after year holds the reading public's attention. The present novel of course offers the usual complications of a love affair, but its chief merit is in its character sketches; the men and women in it are just such as are to be found in a London drawing-room; their talk, too, is often as vapid and as uninteresting; still if a lack of ideality is at times noticeable, no want of interest is allowed to cool the reader's ardor to the very end—Trollope, with his usual cleverness, holding the threads of his story in

hand, and keeping the curiosity excited till the last pages are reached. 12mo, cloth, $1.25. "International Series."

PRIME MINISTER, by Anthony Trollope. (Harper & Brothers.) As we have just above given some idea of this story, we only point out this edition as coming from another house. 8vo, paper, 75 cents.

THE WAGES QUESTION: A TREATISE ON WAGES AND THE WAGES QUESTION, by Francis A. Walker. (Henry Holt & Co.) In the recent paper in the *North-American Review*, the answer given to the question "What has America contributed to political economy?" was "Nothing at all." This work of Prof. Walker bids fair to challenge that reply. It is certainly an original contribution to economic discussion, and it is likely to prove of decided value. Prof. Walker opposes entirely the notion of "the wages fund," an old idea of political economy, and also the idea that the laborer and the capitalist are together sufficient for production. The great point of his book seems to be to emphasize the function of a third class, the employer, or man of enterprise, upon whom both capital and labor depend for their use. He insists also on the doctrine that "if the wage laborer does not pursue his interest he loses his interest;" that is to say, he does not think that the economical forces are always just to labor. The laborer must be qualified then to maintain his rights in the distribution of the products of industry, by organized public force, which should insist at least on thorough primary education, strict sanitary administration, and the assurance of the integrity of banks of saving. He would make these exceptions to the doctrine of "let alone," which, as an economic rule, useful under many circumstances, he otherwise justifies. Any person who has given consideration to the problems of political economy, or more especially those of labor and capital, will find abundant food for thought in Prof. Walker's book. 8vo, $3.50.

BRIEF BIOGRAPHIES, edited by T. W. Higginson. VOL. IV. GERMAN POLITICAL LEADERS, by Herbert Tuttle. (G. P. Putnam's Sons.) Of the nineteen names mentioned in this volume, seventeen of them certainly are almost unknown with the general American public. With Prince Bismarck, who heads the list, and Count von Arnim, it is a mortifying fact, our knowledge of political leaders in Germany usually begins and ends. And yet, from the information which this concise and comprehensive little volume affords us, the others seem to occupy no ordinary place in the present government of Germany, both from their diplomatic powers, their fitness as leaders of a party, and for their scholastic attainments. As a basis for a just and proper understanding of the experiment Germany is making in constitutional government, this work should be put into the hands of every reader and student. The author was for a long time a resident of Berlin, and a well-known correspondent of the New-York *Tribune* and London *Daily News*. He had thus most excellent opportunities for critically observing the careers of the men of whom he writes. His style has all the ease and picturesqueness of the experienced journalist, who knows his duty too well to dare lose for a moment the interest or attention of his reader. 12mo, cloth, $1.50.

FLESH AND SPIRIT, by the author of "The Odd Trump." (E. J. Hale & Son.) The author does not seek any new scenes or material in this novel, going back to the fertile theme of American life, which has served his purpose so happily in previous efforts. His salient sketches of character refute the oft-repeated remark, that it is not possible to construct a story out of purely American element, there being apparently so few distinguishing traits in our national types. The time of the story brings it up almost to the present year. It is sufficiently full of talk and incident to satisfy the most rapacious novel-reader. 8vo, cloth, $1.25.

THE FUNDAMENTAL PRINCIPLES OF SCIENCE, by Leon Hyneman. (Colby & Rich.) This little pamphlet contains three essays—namely, "The Law of Unfoldment," "Matter and Spirit," "The Dualistic Principles in the Economy of Sex." Mr. Hyneman seems to be a spiritualist, from the tenor of his essays; and his essays seem to be a special plea for woman's rights, and the justness of placing her upon the same platform of punishment and award that man stands on. 25 cents.

HAND-BOOK FOR FRUIT-GROWERS, by F. R. Elliott. (D. M. Dewey, Rochester.) This little work was written to meet the wants of fruit-growers with limited purses. It takes the place of large and expensive works, having all necessary practical information on the subject. It can be placed in the hands of any novice, and will enable him to plant and trim a tree or vine in such a manner that it will prove a perfect success. A short history of fruits and their value, instructions as to soils and locations, how to grow from seeds, how to bud and graft, etc., with a condensed list of varieties suited to climate, will be found in it. Illustrated with about forty wood-cuts. 16mo, cloth, $1; paper, 60 cents.

MEMORIES OF FAMILIAR BOOKS, by William B. Reed, LL.D. (E. J. Hale & Son). The essays embraced in this volume were first published in 1871 in the New-York *World*, and afterwards in book form under the title of "Among My Books." But as this title served to confound the book, in the minds of the public, with Lowell's work of the same name, a change in nomenclature was deemed advisable. The essays are familiarly written, but are exceedingly clever and most agreeable reading, and bear unmistakable evidences of the writer's culture and refinement of mind. Both the mental and personal peculiarities of his favorite authors are brought to light, Swift, Bolingbroke, Clarendon, Junius, with Thackeray, Scott, and a number of others of the present day, serving as themes for some very pleasant reflections. The book will be a welcome addition to all libraries, the publishers doing a good thing in putting it again in the market. 12mo, cloth, $1.25.

THE COMPLETE POETICAL WORKS OF JOHN GREENLEAF WHITTIER. (James R. Osgood & Co.) The complete works of our representative poet are given in the handsome "Centennial" edition, which is well illustrated, well printed on good paper, and contains three hundred double-column pages. 8vo, paper, $1.

REVOLUTIONARY TIMES, by Edward Abbott. (Roberts Brothers.) Brief sketches of our people and their ways, and the chief events of

one hundred years ago. In the limited space of this little work, quite an amount of information is crowded—sufficient at least to awaken an eager thirst for more of the same kind, though the author calls it but a bird's-eye view of the things that were at the beginning. Among the most interesting points are the chapters on the newspapers and books and authors of the period, and the list of rare books relating to the subject. Mr. Abbott is the author of the "Paragraph Histories." Square 18mo, cloth, $1.

ARNOLD AND ANDRE, by George H. Calvert. (Lee & Shepard.) This is a new edition of a drama in three acts, published some years ago. It seems an appropriate offering to the literature of the present year, detailing as it does one of the most important events in our national history. 16mo, cloth, $1.50.

PEACE PRINCIPLES EXEMPLIFIED IN THE EARLY HISTORY OF PENNSYLVANIA, by Samuel M. Janney. (Friends' Book Association, Philadelphia.) A condensed statement of the government established and the principles maintained by the colonists who were engaged with William Penn in his noble enterprise of gaining civil and religious liberty for himself and his descendants, through peace and good-will to all men, the doctrine he proclaimed throughout the land, will be found in this book. 12mo, cloth, 75 cents.

LEAH MORDECAI, by Mrs. Belle Kendrick Abbott. (Sheldon & Co.) The scenes of this novel are all laid in the South, the characters being also Southerners, though mostly of the Hebrew faith. The heroine is persecuted by a wicked stepmother and marries a Christian, and is disowned by her father. It is evidently written by a novice, as no special power is shown in the construction or the development of the plot or the characters. 12mo, cloth, $1.50.

THE HISTORICAL JESUS OF NAZARETH, by M. Schlesinger, Ph.D. (Charles P. Somerby.) This work treats of the development of the Messianic idea of Israel from its incipient stages down to the appearance of Jesus, of Jesus and his time according to the records of the New Testament, and of the foundation of Christianity, which the author attributes to Paul, and not to Jesus. Although the work is written with calm judgment and with an evident desire to only speak the truth as shown by the evidences, it is calculated to give offence to orthodox Christian believers. 12mo, cloth, $1.

THE NORTH STAR AND THE SOUTHERN CROSS, by Margaretha Weppner. The above work, comprised in two thick volumes, published in this country by the writer, can be supplied to the trade by D. Appleton & Co., the first edition having been issued in London by Sampson Low & Co. It relates chiefly to Miss Weppner's own personal experiences, and illustrates her remarkable perseverance and force of character. She came to this country several years ago, almost entirely destitute of means, but through the kind efforts of Mr. Peter Cooper and other prominent citizens, she was placed in a position to pursue her journey over the western country in the task she had set herself of gathering information that would be of use for the future guidance of any of her countrymen who proposed emigrating. From San Francisco she went to Japan and China, concluding in two years a tour of the globe. Much of her own life and strange adventures are mixed up with some very minute descriptions of places and people, and a great deal of statistical matter. 12mo, red edges, cloth, 2 vols., $5.

WASHINGTON AND HIS MEN, by George Lippard (T. B. Peterson & Bros.) This volume contains the second series of the legends of the American Revolution of 1776. The sketches are quite graphic, all embodying more or less some incident of the Revolution. 8vo, paper, 75c.

W. S. GILBERT'S "Charity," and a little temperance sketch, "A Pint of Ale," are the latest additions to "The Acting Drama" and "The Amateur Stage," two series of plays published by the Happy Hour Co. 15 cents each.

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## LITERARY AND TRADE NOTES.

T. B. PETERSON & BROTHERS have in press entirely new editions of Henry William Herbert's celebrated novel, "The Roman Traitor," and George Sand's "Consuelo" and "The Countess of Rudolstadt." "The Roman Traitor" will be issued with additions and revisions made before the author's death, and now first put into print. George Sand's works also appear with the latest corrections and revisions of the Paris editions.

D. LOTHROP & CO., of Boston, have just ready several new volumes of the type which gives character to their publications. Among these are "The Old Brown Book," a story showing the worth and charm of the Bible; "Katy Hunter's Homes" (heretofore announced under the title of "Katy Did"), a girl's story, by Mrs. C. M. Livingston; "Steps Downward," which sets forth the evil tendencies of certain foolish and vicious practices; "Young Rick," the moral of which is reinforced with six full-page illustrations by Sol Eytinge; and "Noble Workers," a series of biographical sketches, quite similar in general character to the "Stories of Success," recently published by this house.

OWING to the fact of Forster's "Life of Jonathan Swift" being left incomplete at the death of the author, the Harpers propose to re-issue the first volume under the title "The Early Life of Jonathan Swift, from 1667–1711. A Fragment. With Portrait and Facsimiles."

CANON LIGHTFOOT is preparing an appendix to his edition of the *Epistles of St. Clement of Rome*, containing the newly-discovered portions of the two Epistles, and also a translation of the whole, to be published during the present year by Messrs. Macmillan & Co.

WE learn from the sixtieth annual report of the American Bible Society, recently submitted, that there are engaged in the Society's work in this country 32 district superintendents, with 18 assistants, 170 county agents, and 6032 unpaid volunteer Bible-distributors, and 85 colporteurs have been employed in different countries. The receipts for the year were $527,198.27, including $270,687.28 for publications. Of the new publications at the Bible House, four were printed in foreign languages and six in English. The number of copies manufactured at the Bible House was 675,330; printed abroad, 177,707; purchased abroad, 23,733;

total, 876,770. Copies issued, 684,641 at home, 165,829 abroad; total, 850,470. The entire number of copies issued during 60 years is 33,-125,766. The distribution of the Scriptures in the United States by auxiliary societies during the year, apart from ordinary sales, so far as reported, is shown by the following figures: Number of families visited, 464,816; families found without the Scriptures, 43,593; destitute families supplied, 26,684; individuals supplied in addition, 14,332; Sabbath and other schools supplied, 1520.

THE Fifty-first annual report of the American Tract Society states that the whole number of new publications issued from the Tract House during the year was 61, of which 36 were volumes. In foreign languages, six new books and tracts in German, two large and valuable books in Spanish, and several books in Italian and Danish were printed. The aggregate total of new matter is nearly the same as for last year, and is equal to one new volume of 130 pages for each week in the year. The periodical department of the Society's publication work is self-supporting. The periodicals are six in number. The aggregate circulation of the whole for the year was nearly six and a half million of copies.

DR. LANAHAN having charged the Western Methodist Book Concern, in a report to the General Conference, with insolvency and general mismanagement, the Book Committee, after a long and exciting discussion over the memorial, having examined the accounts of the Concern in detail, with all the vouchers, pronounced the report of the Concern correct and censured the memorialists. The final vote was unanimous. The purpose of the memorial was the discontinuance of the Western house. Messrs. Hitchcock & Waldon, the agents, state that, contrary to Dr. Lanahan's charges, the assets of the Western Book Concern are $503,285.73 in excess of its liabilities; its net profits the past four years were $80,686.05, and the Concern is unembarrassed.

DURING their removal, two oil paintings by J. G. Brown—"Give Me Your Hand" and "Does Grandpa Love Butter?"—were lost or stolen from James R. Osgood & Co.'s place. These paintings measure about 12x20 inches; the house offers a reward for their return.

MR. S. R. CROCKER, of the *Literary World*, has nearly finished his full index for the new Centenary Edition of Bancroft's History. It will fill more than a hundred pages, in double columns, and will add largely to the value of this notable work.

MR. AUG. BERTHOLD AUERBACH, Stuttgart, is pushing his German-American business very vigorously. He has now added to his republications of American works a translation, under the title of *Neue Essays*, of Mr. Emerson's "Literary and Social Aims." The translation is by Julian Schmidt, who furnishes also an introductory study of Mr. Emerson, and is authorized by the philosopher in the following autograph note, which is given in *fac-simile*: "I owe to Mr. August Auerbach, whose agreeable acquaintance I made during his visit to America, the honoring proposal of addressing my village thought to the most intellectual of nations. If I could repay to any German reader any part of my limited but precious debt to his countrymen, it would give me sincere satisfaction.—R. W. Emerson."

MR. W. F. RAE, the author of "Wilkes, Sheridan, Fox," is engaged upon a History of the United States, in which the subject will be treated from a somewhat novel point of view.

THE judges of essays in the Intercollegiate contest this year have decided upon two subjects: (1) "The American Federalists," and (2) "Hawthorne's Place in Literature." They will give further particulars in a circular to be issued to the colleges in the Association.

MESSRS. JAS. R. OSGOOD & CO. have begun the issue of a neat monthly *Library Bulletin*, giving descriptions of their forthcoming publications.

D. M. DEWEY, Rochester, has in press another of F. R. Elliott's works—"Landscape Gardening." The plans it contains are suitable for the modest owner of a city grass plot, or the fortunate possessor of a forty acre lot.

"'76" is the patriotic title of a new cookbook, edited by the ladies of Plymouth Church of Des Moines, Iowa, and issued by Mills & Co. Solomon and Shakspeare have paid tribute to the title-page in the following pertinent quotations, "All the labor of man is for his mouth, and yet the appetite is not filled."—Solomon. "What say you to a piece of beef and mustard!"—Shakspeare.

"CRIPPS, the Carrier: a Woodland Tale," R. D. Blackmore's new novel, is to be published at once.

DR. MAUDSLEY is recasting his work on the "Physiology and Pathology of Mind," published some years ago by Messrs. Macmillan. In its new form each division of the subject—that is, Physiology and Pathology—will form a separate volume, of which the first is almost ready.

HOWARD FLEMING, Philadelphia, will issue almost immediately two works of special interest to railroad men, a history of the rise, progress, and success of "Narrow Gauge Railways in America," containing valuable statistics, and a "Directory of Narrow Gauge Railways in North America."

A FOURTH edition of Schem's Statistics of the World, revised to date, with additional Centennial statistics of great interest, is in press, and will shortly be ready. Orders received by Lee & Shepard and Charles T. Dillingham.

G. W. CARLETON & CO. reissue in paper covers, at 75 cents each, four novels for summer reading: "Loyal unto Death," "Heart Hungry," "A Charming Widow," and "She Loved Him Madly."

THE REV. A. H. SAYCE, of England, is preparing for the press an "Introduction to the Science of Language." It will be based upon the doctrines laid down in his "Principles of Comparative Philology," and will commence with a history and criticism of the various theories that have been propounded as to the nature and origin of language.

THE second volume of Lord Houghton's "Monographs" will be his memoir of Frances, Lady Crewe.

MRS. OLIPHANT's early readers will be pleased to learn of her forthcoming novel, "Phœbe Junion, a Last Chronicle of Carlingford," in which she returns to an old field.

THE speeches made at the obsequies of the poet Freiligrath are to be published and sold, and the proceeds will be paid over to a committee which is to erect a monument over his grave.

CLAUDIO JANNET'S "The United States of the Present Day" ("Les Etats-Unis Contemporains,") its institutions, habits, customs, and ideas since the Rebellion, has reached a second edition.

XAVIER EYMA has just published his travelling experiences in the United States, in a neat 12mo volume, under the title, "La Vie aux Etats-Unis."

MICHEL LEVY FRÈRES, Paris, have nearly ready Renan's "Dialogues et Fragments Philosophiques,' one volume, 8vo, 7 fr. 50; Doudan's "Mélanges et Lettres," with an introduction and notices by the Comte d'Haussonville, de Sacy, and Cuvillier-Fleury, 2 volumes, 8vo, 15 fr.; Victor Hugo's "Depuis l'exil" (*Actes et Paroles*, t. III.) and "Renaissance et Réforme," by D. Nisard, of the French Academy. They also promise at an early date the seventh volume of Merle d'Aubigné's "History of the Reformation."

ARRANGEMENTS are being made for the simultaneous publication at London and New-York of the works of fiction of the rising French author, Leopold Stapleaux, translated with the authorization of the author by R. P. Rhyner. They will be published under the following titles: "The Romance of a Father," 1 vol.; "The Dramas of High Life," 1 vol.; "The Castle of Rage," 1 vol.; "The Diva Money-Box," 1 vol.; "The Companions of the Sword," 2 vols.; "The Hundred Francs of the Lion Tamer," 1 vol.; and "Hunting White Men" (Parisian Customs).

A. & C. BLACK, of Edinburgh, will add to their many editions of the Waverley Novels a new library edition in 25 monthly volumes. Each volume will contain an entire novel, and will be illustrated with steel engravings.

GEORGE MACDONALD'S forthcoming volume, which he calls "Exotics," is dedicated "To My Friends." It contains translations from German and Italian authors, including Novalis, Goethe, Schiller, and Luther.

MRS. PROCTOR is in London, preparing the memoirs and correspondence of her late husband ("Barry Cornwall") for the press.

THE literature of copyright has received an important addition in the "Etude législative, historique et juridique sur la Propriété littéraire," by Louis Thulliez, published in an 8vo volume, by E. Thorin, Paris. Villargues' "Code des lois de la presse" has reached a third edition, entirely rewritten and brought down to January 1, 1876.

E. BELIN, Paris, has published the first volume of a History of the French Language and Literature in the Middle Ages, by Charles Aubertin. Price, 7 fr. 50.

## JOURNALISTIC NOTES.

"ROWELL'S Newspaper Directory for 1876," just issued, contains some very interesting statistics relative to the American journalistic enterprises of the past year. It appears that the current volume furnishes the names of seven hundred and eighty-two daily, ninety tri-weekly, one hundred and thirty-five semi-weekly, six thousand five hundred and ninety-two weekly, thirty-five bi-weekly, one hundred and seven semi-monthly, seven hundred and ninety-one monthly, fifteen bi-monthly and seventy quarterly publications, making together eight thousand six hundred and seventeen. These figures show an increase of two hundred and sixty-nine papers over the number existing in the Spring of 1875, and an increase of two thousand one hundred and seventy-nine over those described in the Directory for 1871. Proportionate augmentations occurred in the intervening years. It seems that the increase in the number of publications during the past twelve months is less than in previous years, and the explanation of this fact is found in the prevalent commercial lassitude of the country. Although thirteen hundred and sixty-six papers have begun publication since May 1st, 1875, one thousand and ninety-seven have in the same period suspended. In New-York State there has been an increase of only two, while in Illinois the number received an addition of sixty-five.

WE are glad to commend to librarians, as to all book people, Mr. Crocker's *Literary World*, which does them real service that should be better appreciated than it is. It begins with the June issue its seventh volume, and Mr. Crocker's persistence in making so good a journal at such disadvantages is entitled to admiration. His purpose is best given by himself: "We have aimed to give monthly views of current American literature that should help our readers in the selection of books, and enable many, who are remote from the book-centres and the great libraries, to keep in a measure *au courant* with the flood of new publications,"—a service which even librarians may be thankful for. With the exception of an occasional "dig,"—such as his reference to "the gaudy and belauded magazine called the *St. Nicholas*" in this number—which gives unfriendly critics the impression of prejudice, the *Literary World* shows an even and clever pen, and all who take pleasure in books should give it the practical support of a subscription.

THE *Chronique du Journal Général de l'Imprimerie et de la Librairie*, April 29, gives a full prospectus of the International Exhibition of 1878, which is to be held at Paris. Further details will be given in a subsequent number of the WEEKLY.

*L'Arène Philosophique* is the title of a new French monthly devoted to philosophy, history, the sciences, and fine arts. Price of subscription, 20 francs per annum.

*Fraser's* for May has "Some Remarks respecting the Purchase of Books in Germany."

THE *Revue Bibliographique Universelle* gives in its April number a review of works relating to Russian literature.

*London Society* has been purchased by a new proprietary, and Mr. James Hogg, its founder and original conductor, resumes the editorship.

A NEW critical and æsthetic organ has appeared in Norway, the *Norsk Tidsskrift for Literatur*. It is edited by K. A. Winter-Hjelm.

A NEW organ of Protestant theological criticism is called the *Theologische Literaturzeitung*, and is edited by Dr. Schürer, at Leipzig. All the articles are signed.

## A KNIGHT OF THE AMERICAN BOOK TRADE.

An unusual honor has just fallen to the lot of a member of the American book trade. It gives us pleasure to state that the Emperor of Austria has conferred the Knightly Cross of the Imperial Order of Francis Joseph upon Mr. E. Steiger, the German publisher and bookseller of this city. Inasmuch as this kind of decoration has rarely been conferred upon private citizens of any foreign nation, and still more rarely upon those of a non-monarchical commonwealth, the fact of its bestowal in the present instance is significant. This act of the Austrian Emperor is evidently intended to mark his recognition of persistent devotion to a noble calling for its own sake, in which he has supplemented the action of the Emperor William of Germany, who three years ago, testified in an equally emphatic way to the same appreciation by sending to Mr. Steiger the Knightly Cross of the Order of the Crown. Such distinctions awarded to an American citizen show that the rulers of the Old World are not indifferent to the progress of the pursuits of peace in the New, and, further, that the spirit of kindliness to America is growing abroad, a feature which it is very pleasant to observe just at this time.

It may be surmised that while Mr. Steiger's exhibit at the Vienna Exhibition of 1873—we refer especially to his collection of American newspapers—first attracted attention, a further estimate of his activity, energy and bibliographical labors, and his devotion to the cause of education, has convinced the counsellors of the Austrian Emperor that it would be wise to single him out as an example worthy of imitation at home.

Such expressions as the following, from the two chief organs of the book and printing trades in Austria, have doubtless helped to point out Mr. Steiger's deserts:

"....Mr. Steiger merits our sincere admiration for the immense amount of time and money which he has devoted to his undertaking. It is, in every sense of the word, a performance calculated to heap fresh honors upon Mr. Steiger, and, through him, on the German name...."—*Oesterreichische Buchhaendler-Correspondenz*, Vienna.

"...Verily, men like Steiger, who shrink neither from pains nor pecuniary sacrifices, in order to evince their public spirit, merit the very highest appreciation; the more so when, as in the case here, every possibility of pecuniary remuneration for such achievements is precluded from the outset...."—*Oesterreichische Buchdrucker-Zeitung*, Vienna.

We heartily congratulate Mr. Steiger upon this fresh mark of appreciation.

## OBITUARY.

### A VETERAN GONE.

Mr. Melvin Lord, the oldest bookseller in Boston, and probably in the United States, died May 16th, at No. 37 Bowdoin street, aged 84 years and 8 months. He was born in Saybrook, Ct., in 1791, and came to Boston in the early part of the present century. He served his time with Thomas & Andrews, and in 1825 formed a copartnership with Mr. West and Mr. Richardson, under the firm name of West, Richardson & Lord, Washington street. About 1830 he retired from active business. He was prominent as a musical publisher, and in connection with Dr. Lowell Mason, printed the 'Bridgewater Collection, the Handel & Haydn Collection, and other books of psalmody. He was also famous for his school-books and was also the first publisher of Thomas's almanac. He was at work, up to the time of his death, preparing an elaborate history of the booksellers of Boston. Mr. Lord had also prepared several geographical manuscripts. The funeral took place on Friday.

## THE STATIONERS' DINNER.

The Stationers' Board of Trade gave their first dinner on Thursday evening at the Grand Central Hotel. About fifty sat down shortly after 7 o'clock, Mr. Willy Wallach, President of the Board, officiating at the head of the table. He was supported at his right by Mr. A. D. F. Randolph, President of the American Book Trade Association, and at his left by Mr. A. C. Barnes, President of the Central Booksellers' Association. Among the others at the central table were Messrs. Charles T. and John George Bainbridge; Mr. George L. Pease; Mr. William T. Pratt; Mr. P. Farrelly, of the American News Company; Mr. Charles H. Phelps, the Actuary of the Board of Trade; Mr. Lockwood and Mr. Geyer, of the *Stationer;* and Mr. Monachesi, of the *Bookseller.* We may mention also among those present: William B. Borum; D. W. Robinson, of J. Q. Preble & Co.; P. W. Lathan; Iwan Van Auw; Charles W. Liebenroth; William D. Porter; J. D. Shipman; S. H. Molleson; A. S. Alfred; H J. Muller; Alexander Agar; Melvin Hard; J. F. Anderson, Jr.; F. H. Dunkinson; E. I. Horsman; Frank Baynum, representing Slote, Woodman & Co.; John C. Richard, of American News Company; E. H. Soper, representing Kiggins, Tooker & Co.

Mr. Wallach, in a few pleasant remarks, invited the guests and members to give their attention first to the delectation of the inner man, and after that important department had been attended to, he again rose to state to the goodly company the purposes and hopes of the Association. He dwelt pleasantly on the general desirability of the members of any trade meeting each other face to face, although they were rivals in their common business, and he pointed out many things which, though separately they could not accomplish, might be achieved by the united action of a Board of Trade. In particular he mentioned first the subject of credits, and showed the demoralization arising from too easy credit and the lax treatment of bankrupts, to the disadvantage of merchants who wanted to do an honest business. He hoped also that the association would accomplish a useful result as to trade-marks and the protection of original designs, and pointed out that the Board might be effective in inducing the railroad companies to make as favorable terms for goods from New York, as from other points in whose favor they were now discriminating. He referred also to the peculiar usefulness of jobbers in the stationery trade, and deprecated the underselling which had done away with all distinctions of the wholesaler, jobber, and retailer. Mr. Wallach said he feared much of this had been due to the extreme discounts offered by commercial travellers.

A voice—At the order of the house at home.

He concluded by offering the toast to the permanence and prosperity of the Stationers' Board of Trade, and called upon Mr. Randolph,

President of the Book Trade Association, to speak.

Mr. Randolph responded in his usual happy vein, declaring that he was not sure that one whose particular business was to spoil good paper with printer's ink, ought to be in good standing with the stationery trade. He paid pleasant compliments to the dignity of the stationery business, illustrating his remarks with many happy hits.

Mr. Wallach then offered as the next toast, "The Trade-mark: 'tis a wise father that knoweth his own child," to which Mr. Charles T. Bainbridge responded with a discussion of the trade-mark, historically, legally, and morally, acknowledging his indebtedness to Mr. E. H. Knight for the legal points. He spoke of the trade-mark as the substitute for the autograph, which guaranteed to the consumer the genuineness of the article, and he concluded by saying that the trade-mark might indeed be called the impersonation of the dealer.

To the next toast, "The Stamp Act of 1876, almost as bad as that of 1776: may we follow the example of our forefathers," Mr. P. Farrelly, of the American News Co., was called upon to respond. He explained the bill now before Congress, on the motion of the General Board of Trade, and later in the evening a resolution was passed endorsing the bill on behalf of the Stationers' Board of Trade.

Mr. Charles H. Phelps, Actuary of the Stationers' Board of Trade, responded to a toast on credit and standing, by urging the members to give credit only to tried men, as a matter of justice to honest dealers, and suggested that the widening of the American market under a policy of free trade would be greatly to the advantage of the stationery interest. In conclusion he offered the toast, "The Stationers' Board of Trade—stationary but in name. May it book all firms of credit and standing. May the note paper we make ever be as good as gold. May our principles penetrate and envelope and twine us together in one board."

To the toast on "The Book and Stationery Trade, offspring of a common mother: may they go hand-in-hand together," Mr. A. C. Barnes, as representative of both interests, was called upon to respond, which he did in a characteristically neat and humorous speech, in which he spoke of the original Bainbridge as selling so-called stationery from his "station" in the streets of Rome.

The evening's entertainment was here varied by Mr. F. H. Dunkinson, who contributed more than one song for the pleasure of the guests.

The next toast was "The Commercial Traveller: oh! for some medicine to kill or cure him!" to which Mr. Alexander Agar responded, saying some good words for that much abused class. Mr. C. S. Plummer made a vigorous speech on the same subject later in the evening.

To the toast, "Trade Journalism," Mr. Howard Lockwood, of the *Stationer*, responded.

The company dispersed about 11 o'clock, after a most pleasant evening.

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## STATIONERY NOTES.

In our notes of last week, we shold have stated there was a trade discount on the Inexhaustible Ink sold by L. B. Thomas, Baltimore.

We have just received Edward Todd & Co.'s Centennial trade list of gold pens, pencil-cases, etc. This list is very complete, with illustrations, prices, etc. It is bound in stiff covers, and is very artistically printed. These lists will be sent to the trade on application to Edward Todd & Co., 652 Broadway, New-York.

Nich. Muller's Sons, New-York, have added to their already large line of bronze inkstands a new one, designated No. 637, representing a wreath of oak leaves with a beautiful cut bottle. The price will be $13.50, with their usual discount. They have also a new thermometer inkstand, with two cut-glass bottles with arabesque ornaments. It is one of the handsomest inks this house has produced. The price will be about $10, less the usual discount.

Chamberlin, Whitmore & Co., 45 Beekman st., New-York, have a complete stock of their new steel-wove, extra satin-finish, and artistic cream, of the same make. These papers are very handsome, and are put up in all sizes, in quarter-ream boxes. Although just out, they are meeting with great success. Samples and price-lists will be cheerfully sent on application.

P. Garrett & Co., Philadelphia, have just published a handsome lithograph, in four colors, of the International Exhibition and grounds. It is very accurate, and is said to be the best bird's-eye view yet issued, being a reliable map as well as an attractive picture. It retails for 50 cents.

Keuffel & Esser, New-York, have just issued a Centennial edition of their catalogue. It is especially adapted for the pocket, and very handsomely illustrated with cuts of drawing and mathematical instruments.

Mr. Fr. J. Emmerich, 38 Maiden Lane, has in stock the Centennial Photographic Apparatus, something decidedly new and attractive, and intended for the use of amateur photographers. It is adapted for taking portraits, landscapes, views of buildings, etc., also pictures for the magic lantern and copies of other photographs. One dozen prepared plates, with chemicals for the same, and a pamphlet giving full directions for their use, accompany each apparatus. The price of this very instructive toy is so low that it places it within the reach of all—$6, with a discount to the trade.

Messrs. Kaufmann & Co., 362 Broadway, New-York, have just received a handsome new line of scrap-book pictures; among them are handsomely illuminated designs of the heads of General and Martha Washington, the Goddess of Liberty, and the American Eagle. The above-named firm deal very extensively in picture ornaments, and fancy and programme cards.

Robert Burnet, 45 Beekman st., New-York, has just completed for the U. S. Bank-Note and Engraving Co., a Ledger, Day-Book, Journal and Cash-Book in full Russia, also thirteen of his Patent Wire Lock Scrap-Books, bound in full black Russia, embossed. These books are all very handsomely gotten up, and do Mr. Burnet credit. This house makes a specialty of getting up this class of work for the trade.

Mr Chas. F. Peck, late of the firm of S. Reed, Johnson & Co., Pittsburgh, has opened a Stationery, Blank-Book and Printing establishment at 57 North Ninth street, under the firm-

name of Chas. F. Peck & Co. We wish the new firm every success.

MR. A. H. NELSON succeeds the late firm of Wasson & Nelson, Stationers, New-Orleans, La.

MESSRS. BOORUM & PEASE, New-York, are now making a line of bankers' cases. This is a new undertaking, and we hope they will meet with entire success.

E. MCLOUGHLIN, formerly employed by Willy Wallach, has taken a position as salesman with McLoughlin Bros., Publishers, 71 and 73 Duane street, New-York. He will be pleased to see his old friends at the above place.

MESSRS. DENNISON & CO. are now fairly settled in their new quarters, No. 198 Broadway. Their new store is tastefully arranged and presents a neat, business-like appearance. Their Excelsior Tissue Papers they are especially proud to show. In wedding-cake boxes, they now have a large and well-assorted stock. Although this house is no longer manufacturers' agents for McGill's Fasteners, yet they can supply the trade on the same terms as formerly.

THE notable fashion in stationery is the new Dom Pedro note-paper in three sizes—namely, $6\frac{1}{2}$ x 4, $6\frac{5}{8}$ x $4\frac{1}{4}$, $6\frac{3}{4}$ x $4\frac{1}{2}$ inches, with envelopes of the same size, so that the sheet can be enclosed without folding. It has a rich and generous appearance, and sells at $30 to $40 per 100 boxes. The Antique Overland paper is also very handsome. It is used for foreign correspondence, and is made in blue and white commercial note size, with envelopes to match. The price is $2.50 per ream, and $5.50 per M, with a liberal discount to the trade. Myers Brothers, 62 John street, New-York, supply the trade.

MR. BEN GRAHAM, connected with D. Appleton & Co. for four years, and recently with Baker, Pratt & Co., has opened a retail stationery store corner Bowery and Grand street, New-York. He makes a specialty of printing and the manufacture of blank-books.

IN the advertisement of Shaw & Alfred, stationers, in last week's number, the correction of their address having been overlooked, we would call the special attention of the trade to their removal to 149 William street, New-York.

THE official catalogue of the U. S. International Exhibition is now published. It is very compact and neatly printed. There is much valuable information regarding foreign countries exhibiting, together with cuts of all the buildings. The trade is supplied by J. G. Munday, 114 William street, New-York.

## BUSINESS NOTES.

MESSRS. A. D. F. RANDOLPH & CO. are now settled down in their handsome new store, No. 900 Broadway, at the southeast corner of Twentieth street. They occupied the old store at Ninth street and Broadway for twelve full years, having been in 1864, when they moved from Amity street, pioneers of the original up-town movement. At that day there was not a book store so far up town. The new store has the advantage of more room and more light than the old, being twenty feet wide by eighty-six deep, lighted by five large windows on the side, besides the handsome show windows in the front. The shelving, which is ten feet high, allowing space for ten rows of books, is of a novel color for book store fittings, but its pleasant grey-brown, relieved by a line of bright red (rubricated after the fashion of the prayer-books), affords a peculiarly effective setting for the books, which are, of course, mostly in strong colors, and are happily relieved by this lighter tint. A novelty of the shelving is, that there is no running counter on which the books can be piled up by careless clerks or hasty buyers. Instead of this there is a little pull-shelf, which can be drawn out as a temporary lodgment for books. The show windows are capacious, and are of course handsomely set out, and in a little corner of one, screened off from the outside, is to be a resting place for the patrons of the store. Down-stairs there is a large and convenient basement for the storage of stock, with all conveniences for the receipt and delivery of goods. The poet-publisher-president —we say it again—and his worthy partner, Mr. Bates, are heartily to be congratulated on their new move.

Still further up, Messrs. G. P. Putnam's Sons have taken possession of their new store, No. 182 Fifth avenue, on the north side, between 22d and 23d streets. This store is exceptionally large, 26 by 100, although the shelf room is not so much greater than in the old store. The shelving here is low, for the purpose of enabling buyers to reach down books, even from the top shelves, for themselves. It is fitted in dark wood with neat gilt moulding, the shelves and running counter being covered with brilliant scarlet cloth. The show-windows are handsomely made of black-walnut, relieved by French walnut, and with brilliant red covering of a military cloth, which shows off the books excellently. Here also, after the plan started originally in Chicago, there is to be a pleasant resting-place for visitors, behind the table of new publications. The publishing offices of the firm are at the back of the store, where there is abundance of light from the glass roof. Down-stairs, the storage and hoisting facilities are of the best, and the improvement over the old accommodations is very marked. The firm report an improvement in their retail trade as already discernible, although in these dull times it is not so noticeable as one might wish.

MARTIN R. DENNIS, bookseller and stationer, of Newark, N. J., has admitted his sons, Martin Dennis and Joseph R. Dennis, as partners, and the business will be conducted as heretofore at No. 739 Broad, corner Academy street, under the firm-name of Martin R. Dennis & Co.

MESSRS. RIVINGTON, Waterloo Place, London, have just issued a catalogue of new books and new editions of books they have in hand for immediate publication. Also a selected list of choice editions of their devotional works.

MESSRS. HARPER & BROS. notify of a considerable series of alterations in prices, but their circular comes too late for details until our next. They also announce that Library editions of Thackeray's and Reade's novels, in 12mo, are in preparation, from the plates formerly owned by Messrs. J. R. Osgood & Co.

JUST as we go to press we are pained to learn of the death of two leading members of the Philadelphia trade, Charles Desilver and T. B. Peterson, Jr.

## INDEX TO ADVERTISERS.


| | PAGE |
|---|---|
| Allyn, John | 659 |
| Appleton, D. & Co | 621 |
| Bennage, Jr., W. D | 682 |
| Boericke & Tafel | 660, 661 |
| Bouton, J. W | 674 |
| Centennial Literature | 664, 665 |
| Church, John & Co | 672 |
| Clarke, Robert & Co | 671 |
| Claxton, Remsen & Haffelfinger | 680 |
| Coates, Joseph H. & Co | 623 |
| Crosby, Lockwood & Co | 682 |
| Dennison & Co | 682 |
| Dillingham, C. T | 676 |
| Dodd, Mead & Co | 625 |
| Dutton, E. P. & Co | 624 |
| Estes & Lauriat | 684-695 |
| Finance and Political Economy, Books on | 673 |
| Francis, D. G | 676 |
| Gill, James D | 654 |
| Gill, Wm. F. & Co | 654 |
| Guide-Books | 677 |
| Hake, Ph | 682 |
| Hale, E. J. & Son | 676 |
| Holt, Henry & Co | 668 |
| Holman, A. J. & Co | 680 |
| Horsman, E. I | 682 |
| Hurd & Houghton | 662 |
| Kelly's American Catalogue | 680 |
| Kent, James G | 665 |
| Lee & Shepard | 696 |
| Liebenroth, Von Auw & Co | 679 |
| Lippincott, J. B. & Co | 655 |
| Literary News | 670 |
| Lockwood, Brooks & Co | 674 |
| Lothrop, D. & Co | 675 |
| Luyster, A. L | 672 |
| Mason, Albert | 654 |
| Meyer, Louis | 672 |
| Muller's, Nicholas, Sons | 683 |
| Osgood, James R. & Co | 622 |
| Perry & Co | 678 |
| Peterson, T. B. & Bros | 663 |
| Pond, William A. & Co | 682 |
| Porter & Bainbridge | 682 |
| Porter & Coates | 659 |
| Pratt, D. C | 679 |
| Roberts Bros | 657, 658 |
| Scribner, Armstrong & Co | 626 |
| Scribner, Welford & Armstrong | 656 |
| Smith, English & Co | 654 |
| Spon, E. & F. N | 666 |
| Steiger, E | 678 |
| Taylor, Martin | 682 |
| Todd, Edward & Co | 680 |
| Treat, E. B | 676 |
| Van Everen, P. F | 681 |
| Wells, S. R | 674 |
| Widdleton, W. J | 669 |
| Wiley, John & Sons | 665 |
| Williams, Henry T | 667 |



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The wood-cut represents Frobisher in a canoe, throwing darts at wild fowl, and the Greenlanders in their costume. This is the first Latin edition of his second voyage in 1577. It is translated from Chippin's French version of George Best's discourse (*see our* Vol. II., No. 5051), is not easily found, and scarcely ever with the plate. *See* "Bibliotheca Grenvilliana," Sabin's Dictionary, No. 25,994. Half Russia, $12.

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YOHN & PORTER, INDIANAPOLIS, IND.

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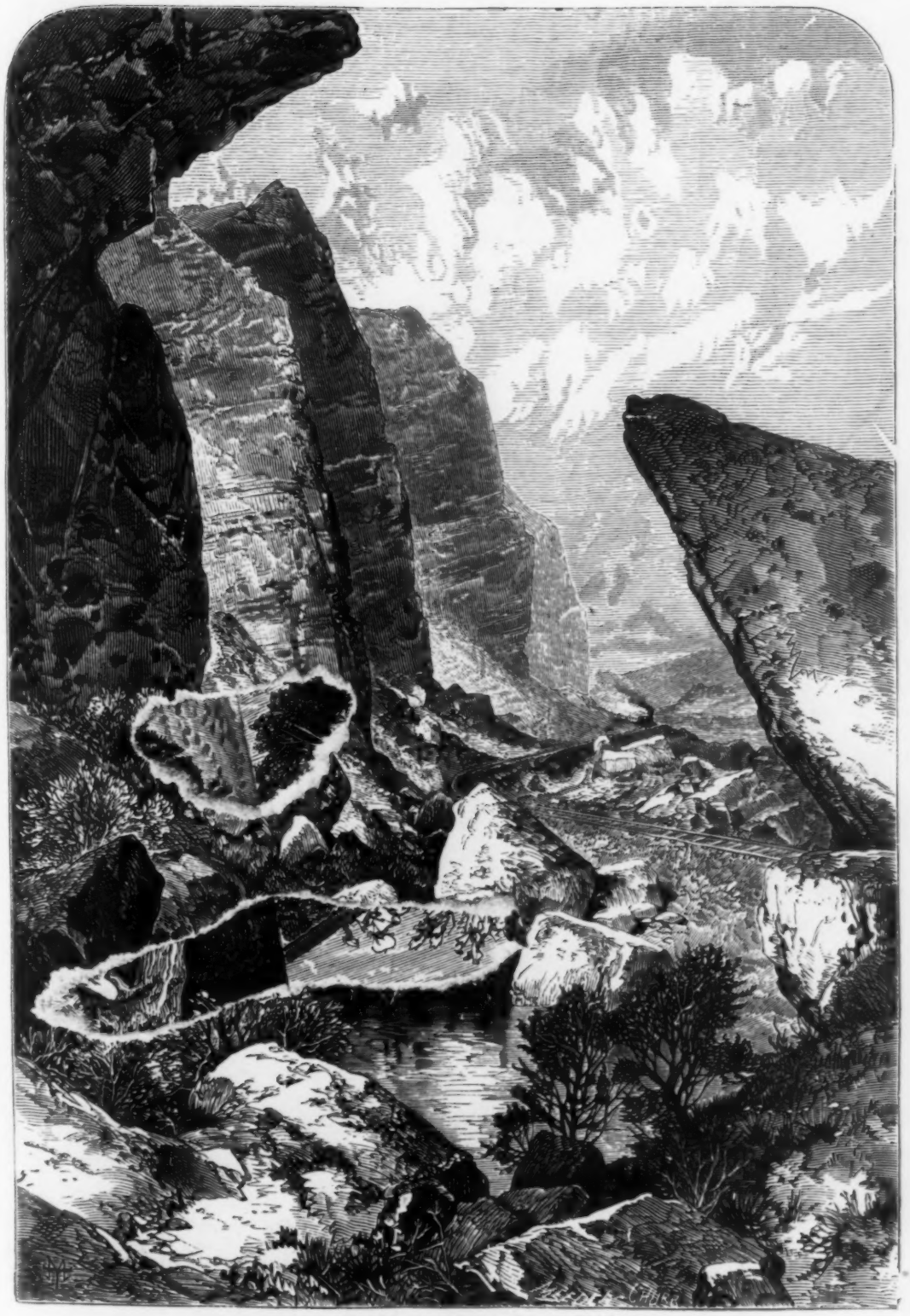

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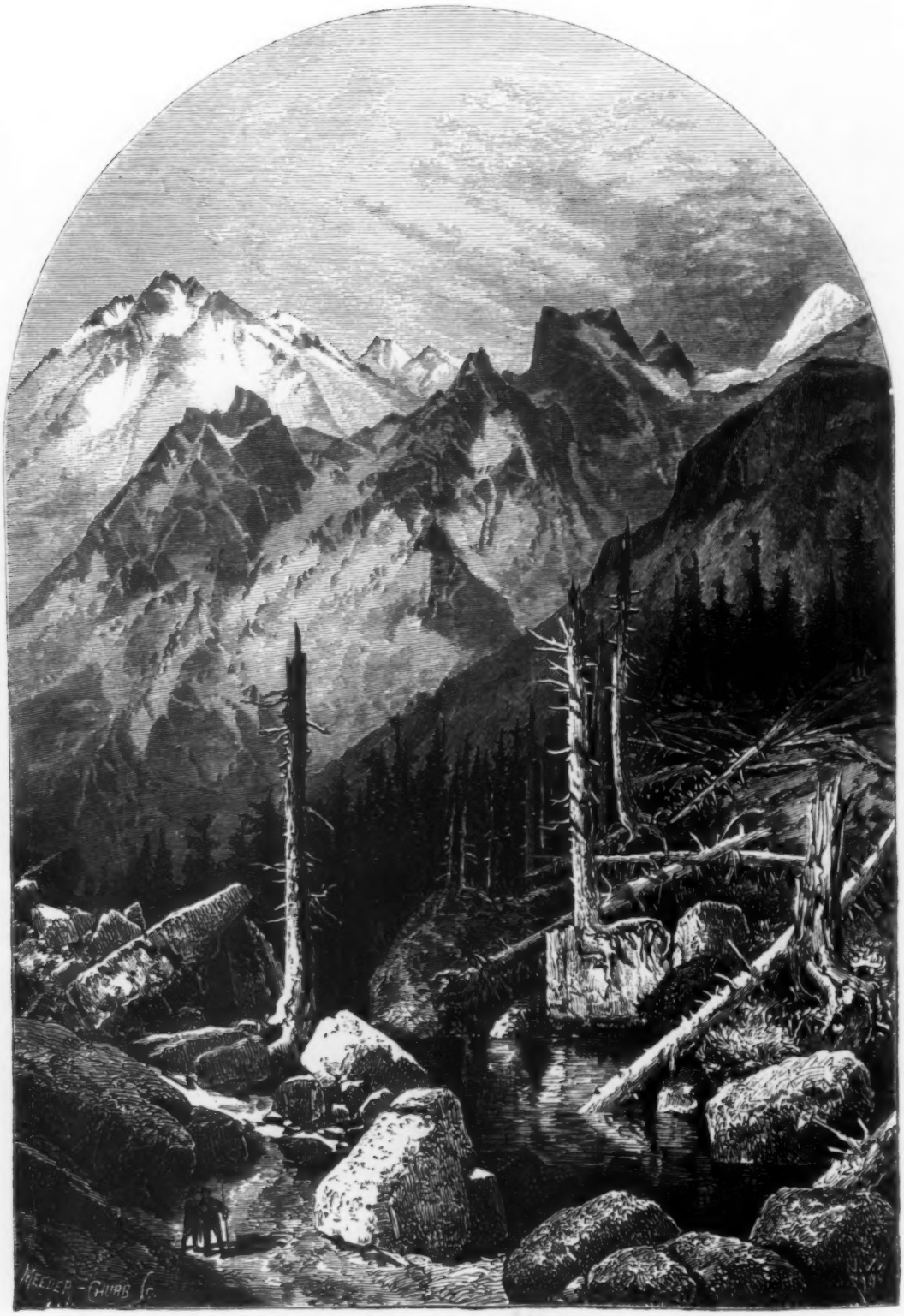


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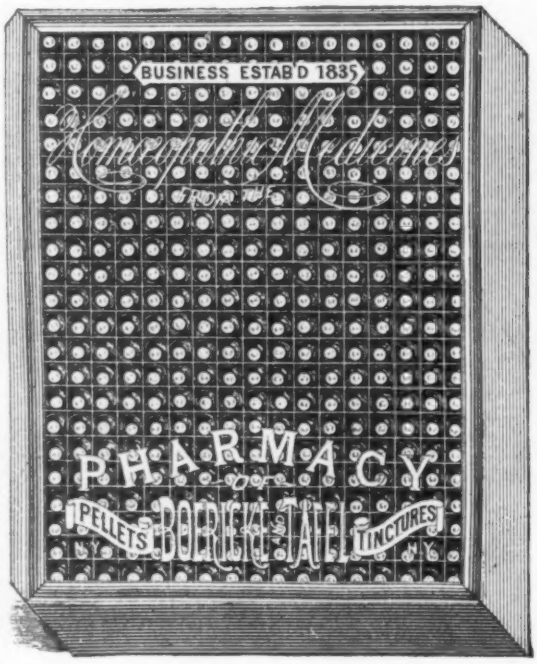


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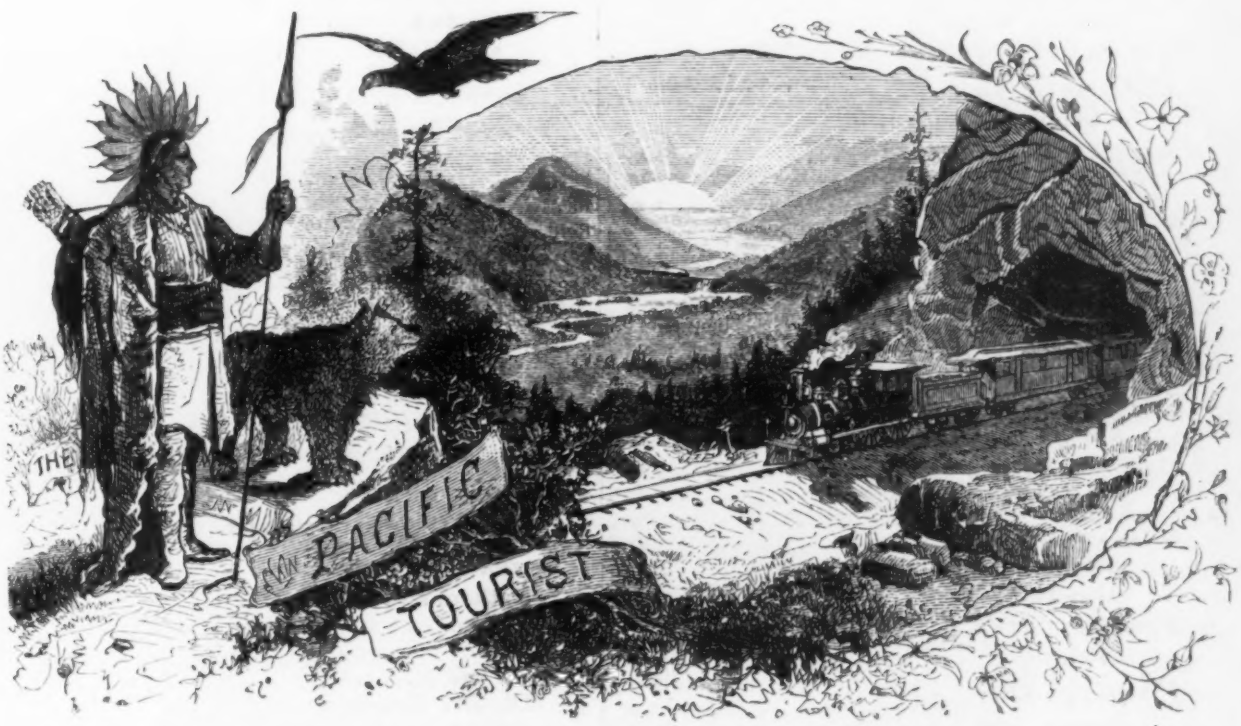


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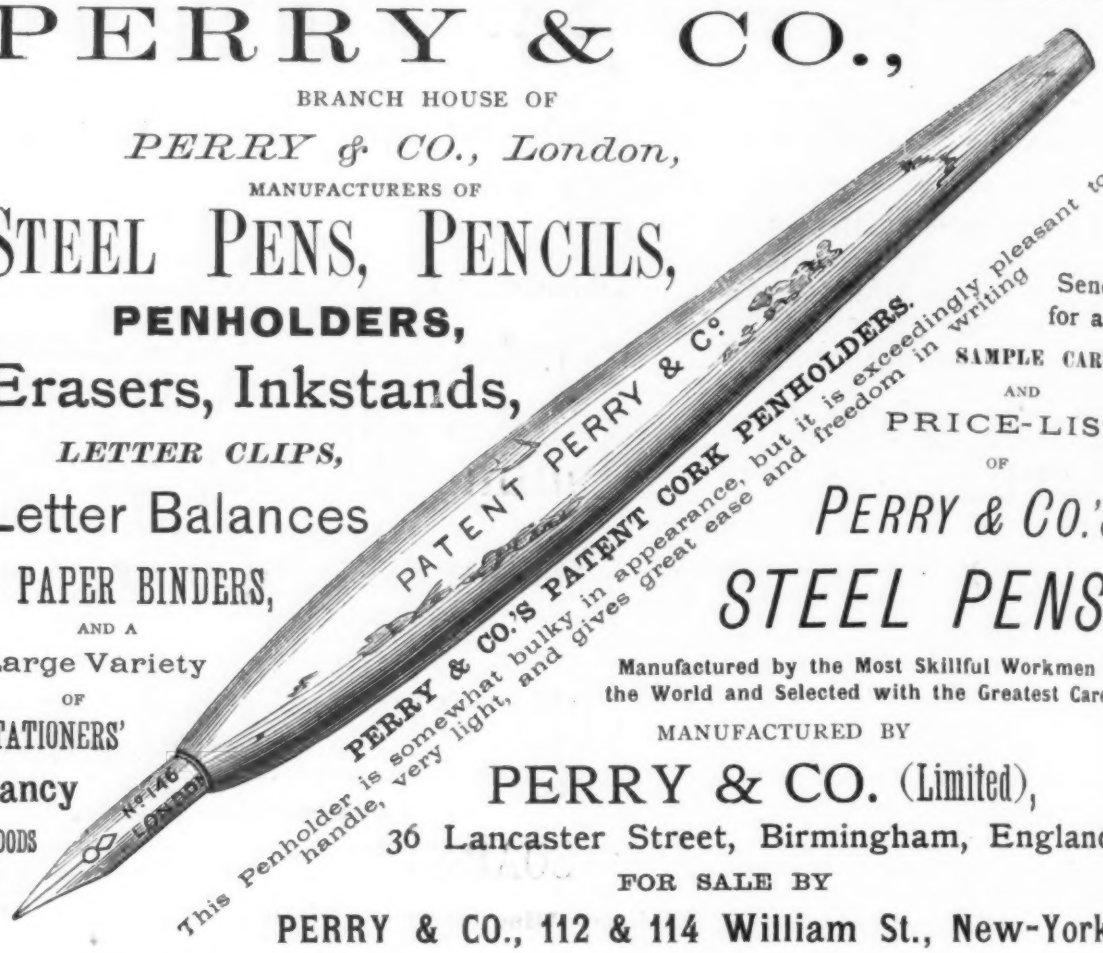


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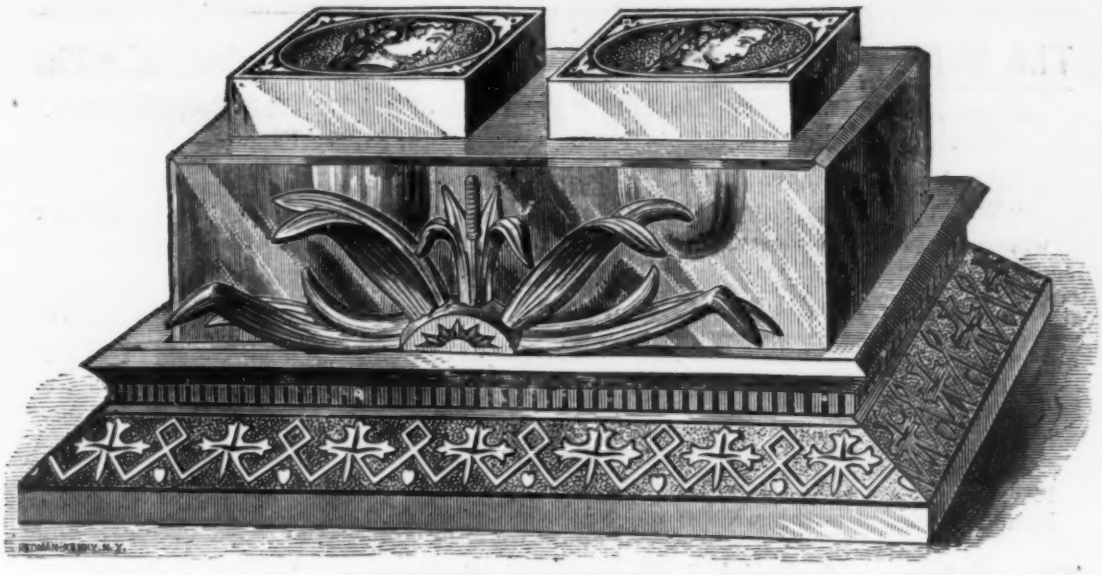

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